QUEENS COLLEGE ARETE

Queens College
A Tradition of Excellence
Arete

1988

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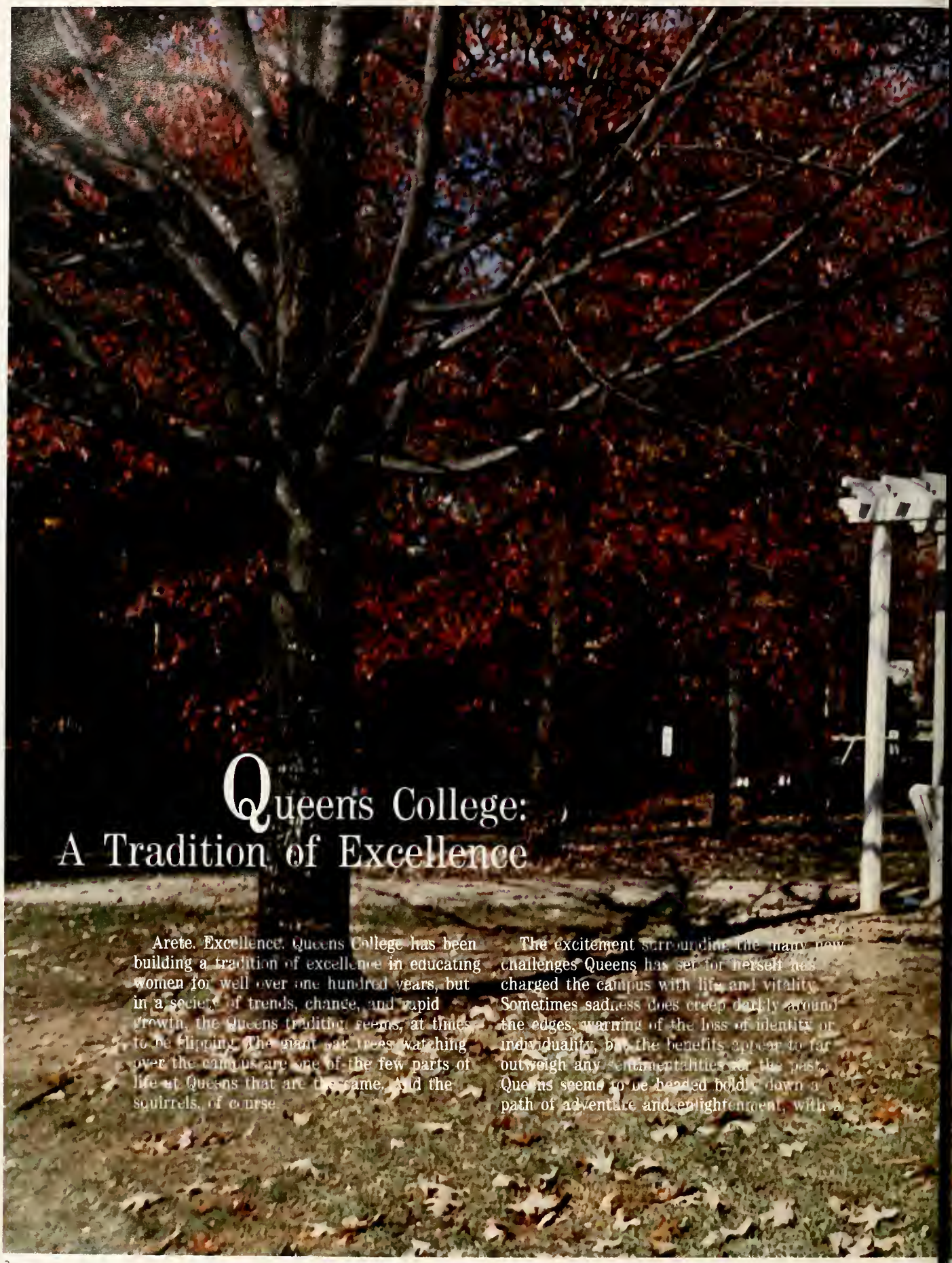
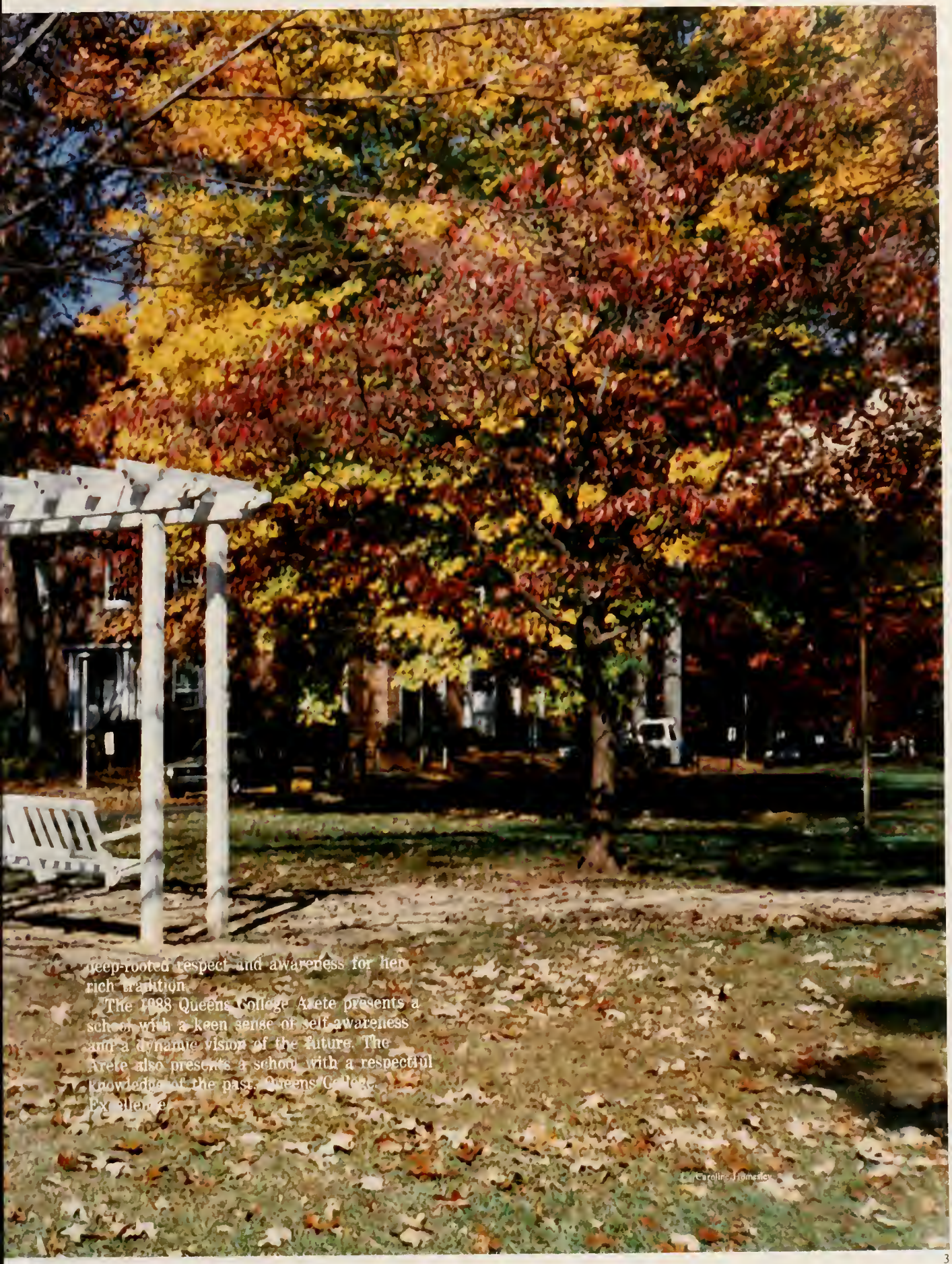


Queens College: A Tradition of Excellence

Arete. Excellence. Queens College has been building a tradition of excellence in educating women for well over one hundred years, but in a society of trends, change, and rapid growth, the Queens tradition seems, at times, to be slipping. The giant oak trees watching over the campus are one of the few parts of life at Queens that are the same. And the squirrels, of course.

The excitement surrounding the many new challenges Queens has set for herself has charged the campus with life and vitality. Sometimes sadness does creep darkly around the edges, warning of the loss of identity or individuality, but the benefits appear to far outweigh any sentimentalities for the past. Queens seems to be headed boldly down a path of adventure and enlightenment, with a



deep-rooted respect and awareness for her rich tradition.

The 1988 Queens College Arete presents a school with a keen sense of self-awareness and a dynamic vision of the future. The Arete also presents a school with a respectful knowledge of the past. Queens College. Excellence.

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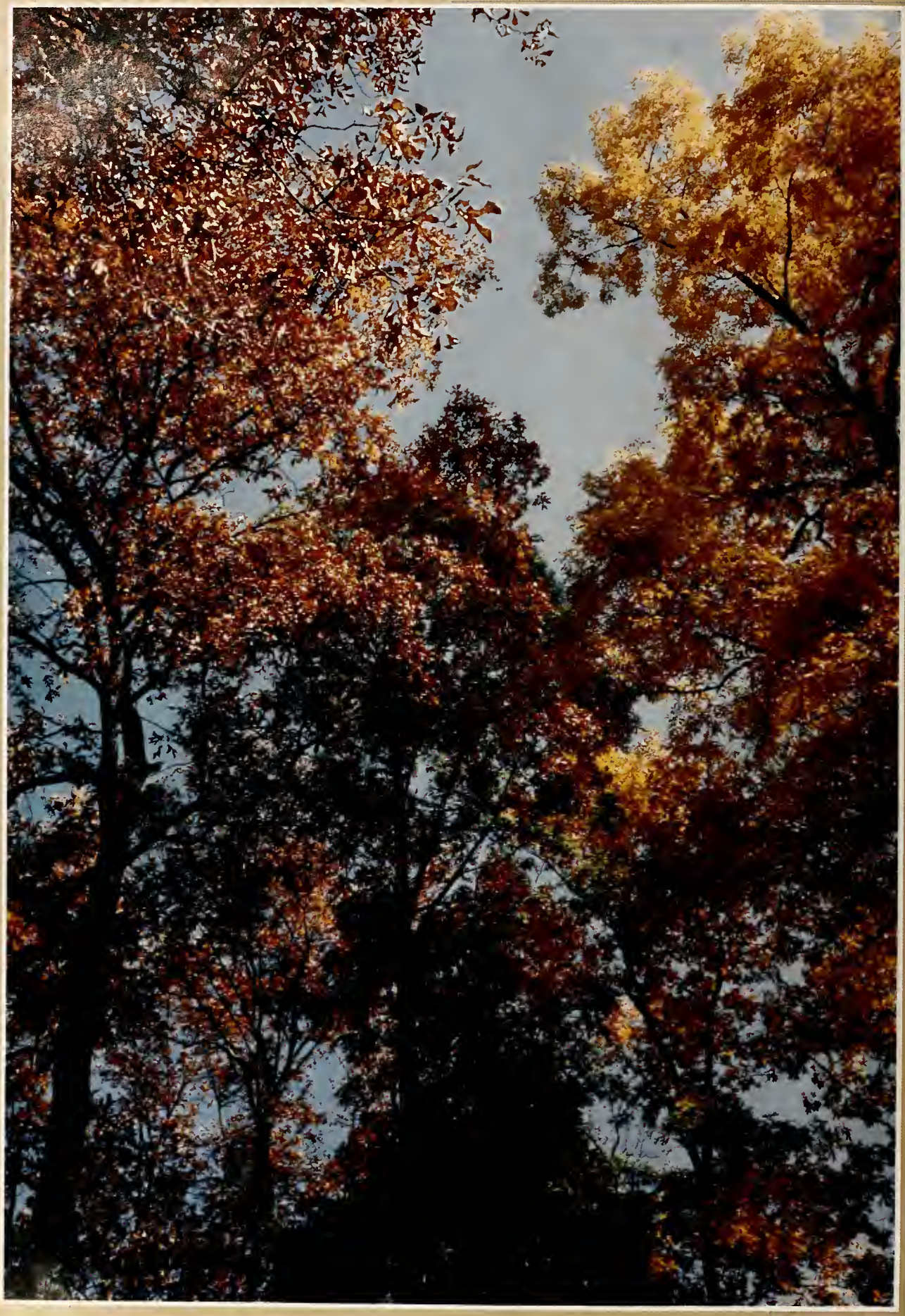

Guardian angels—our Aides
Mentor,
Mother of our homes and
minds,
A gift from heaven to our
daughters
And a royalty that lasts

Gladly do we lift our voices
Pledging thee our faith and love.
Teach our minds and hearts to
follow
Him who leads us from above.

Living truth is ever
ringing-
Tune our ears to hear that
chime.
Lasting wisdom, peace is
bringing-
Lead us in her way
sublime.

Queens, to thee we pledge our spirit,
Ever true, a loyal band.
Queens, thy praises we are singing
Emerald for thy golden sand.


2
DAYS
TILL
FALL BREAK
HAGAR THE HORRIB
DAD, WHAT DO YOU DO WITH A "GRUDGE"?
THAT DEPEND
OR HAVE A GRUDGE MATCH
B.C.
THE MIDNIGHT SKULKER STRIKES AGAIN!
LAP
LAP
LAP
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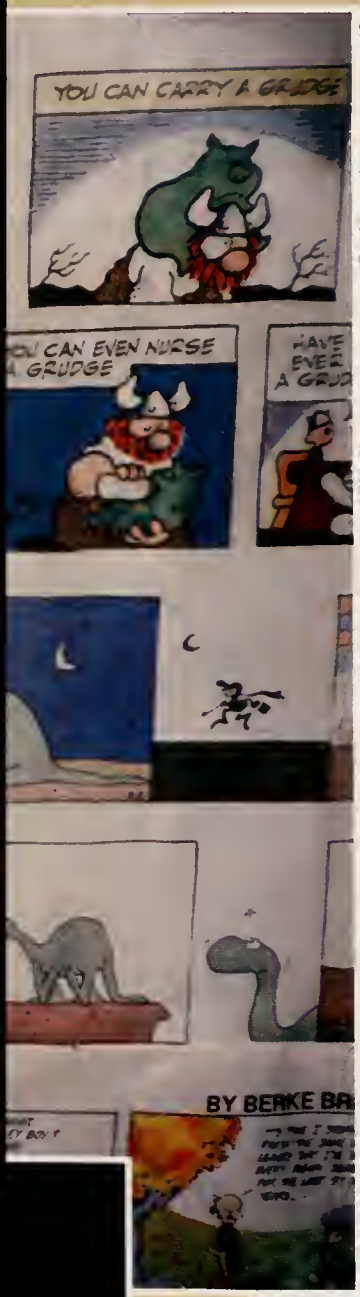
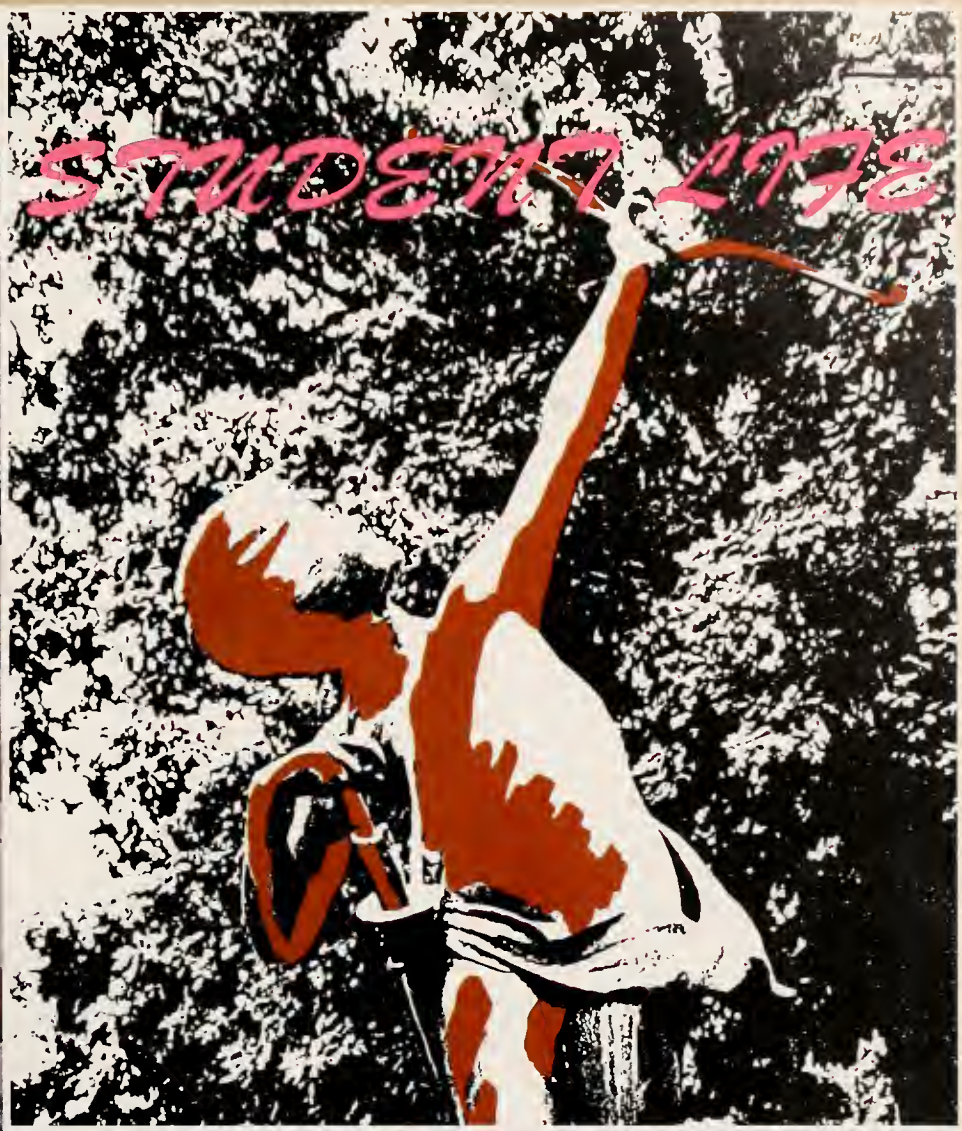
LAP
Good Reasons
n Into


YOU CAN CARRY A GRUDGE
YOU CAN EVEN NURSE A GRUDGE
HAVE EVER A GRUD
BY BERKE BR


STUDENT LIFE

Dropping . . .

. . . everything in the middle of a dusty, asylum-like room, Heat consuming you and your baggage. Who can believe that registration is bright and early tomorrow? Many feel like final exams were only yesterday, many more feel that high school days were only yesterday also. Freshmen are in the last days of orientation, and upperclassmen are beginning to transform their rooms into welcome homes. Bare halls, dropped clothes, and exhaustion once again invoke memories of students who have moved through the halls and closets of Queens for many years. The same adventures still occur. Freshmen come to school, meet roommates, and embark on college life. Upperclassmen reunite with friends and faculty gear-up for another year of brightening and torturing students. Morrison swings open her door while students file into her welcoming arms. Summer is fading as textbooks take the place of summer fun. Queens College learning tradition has begun once again.

Upper left hand corner, opposite page: Christie Dam, Nolie Spencer, Paige Tisdale, Tricia Ammar, Jennifer Nelson dropped off into the Rip Roarin' Rapids at Carowinds. At the end of the ride all girls had been soaked after going under the waterfall.

The hall is getting use to students filling her walls with decorative signs. This year cork strips were put up up to save the walls of the halls.

After finally getting her room straight and doing get acquainted activities with her orientation leader, Erika Carlson stops for a brief nap.

TRADITIONS NEVER CHANGE

After dragging everything up two flights of stairs, people are ready to settle down into that comfortable college life. Rooms become an organized disarray and people become their normal selves. Change in times and students have altered the traditions of Queens little. Students come back to school looking forward to such traditions as Boar's Head, Yule log and those mandatory convocations. Queens traditions remain the same, students cherish the friends made first year at school, stories are put down in memory for all time. Oaks watch the changes; they view the traditions that remain the same no matter what class arrives.

Dori Boyd stops for a brie chat. Breaking away from studying Calculus, She gives her opinion on the NBA's standing.

Freshmen wait in the fall sun to venture on a roadtrip with friends to visit the countryside, and crash at a friends house.

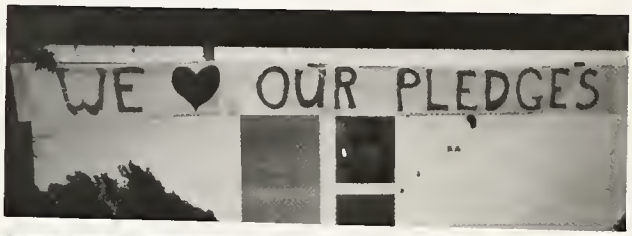
Swinging to dizzying heights on the Frenzoid Freshmen hold tight as the giant swing turns students and stomachs upside down.

Stephanie Cartwright and Stephanie Waters sift through Rhonda Ball's jewelry basket and decide what pieces they like best. (opposite page, middle)

RUSH!

"Awesome" and "Stressful" are two adjectives Emily Ferdon and Caroline Caton, respectively, used to describe rush. After weeks of anticipation for most Queens girls, the four day event finally arrived Sept. 17, 1987. Rush started off with a bang when there was an All-Greek sorority sing. After that, the rushees were divided up into groups and were assigned Rush Counselors who helped them understand what was to happen during the next four days. On Thursday everyone went to all four houses — Alpha Delta Pi, Chi Omega, Kappa Delta, and Phi Mu — for fifteen minutes each. The next day the rushees went back to the houses for thirty minutes each.

On Saturday, each house put on 45 minute skits and the rushees went to three of the houses. This was a crucial night for the houses, so they tried to do their best. Phi Mu did a show called "Pinky's Place" while the rushees sat at candlelit tables. Kappa Delta's show was "Moviola" where the sisters dressed up as movie stars of the past. Alpha Delta Pi's skit was a take-off on MTV called Pi TV, where the sisters changed the words to the songs and made them about A D Pi. Chi Omega did a skit that was a take-off on "The Wizard of Oz". "I loved seeing the sisters do their skits," Barbara Bucher said, "You see such a different side of the campus — you experience an all-greek sisterhood that carries over even after Rush."



Top: The A D Pi house decorated for their "Grease" skit. The Kappa Delta house on bid night, and three sisters perform during "Moviola".

Top Right: Janet Fipp and Jennifer Brock during Phi Mu's "Pinky's Place". Right: Rushees gather outside the houses and talk. K D's, A D Pi's, Phi Mu's, and Chi O's link arms and sing all-greek songs during sorority sing.


WE'LL ALWAYS
BE TOGETHER


K
ΔΔΠ

ΑΔΠ, ΧΩ, ΚΔ, ΦΜ!

Sunday was the big day. The day where the rushees would decide which house to pledge. Sunday parties were the most sentimental. Amanda Knox was "sure" when she left the house. Sunday night the girls ran down to the houses after they received their bids. "Bid Night was by far my favorite part," Julie Thomas said. But most everyone's favorite part, as Adrienne McCormick said, "the skits and the food definitely the best!"

(opposite page) Marion Huntly hold up the A D Pi bid night t-shirts. Rushees sit and listen to the sorority sing. Phi Mu sisters after they performed "Special Lady". Mary Lynch and Pam "David Bowie" Boggs get ready for Pi TV. The Kappa Delta sisters before Circus night. Jennifer Russell during "Moviola".


ΑΔΠ
Α Δ Π
THE ULTIMATE SORORITY

FALLING INTO FUN

Octoberfest weekend was held October 1st-4th. It started off with a bang when the Gootmon Sauerkraut band played to an enthusiastic crowd in the Dorm Quad. German food, such as sausages and sauerkraut, was served in the quad. For dessert, Haagen Daz ice cream set up a booth for their hand dipped ice cream bars. "It was fun," Beth Yeatts commented about Thursday's festivities, "we got to do the chicken dance, it was cool, even though we looked a little funny doing it!"

The next night, movies were shown in the movie room in Wallace Dorm. "Friday the 13th" was one of the movies shown. On Saturday, the dance was held in Morrison dining hall. Entertainment was provided by the Cruismatics. Erika Carlson says that this Octoberfest dance is one that she will always remember: "It's a definite memory since my date, Bill Sutton, was inebriated and well acquainted with the men's coat room in Harris Dorm, but the tunes were good."

Nolie Spencer liked the dance, besides the fact that there wasn't a very good turnout. "I wish there had been a better turn out, " she commented, "It would have been more fun but only about six couples showed up."

The highlight of the weekend for many of the Queens students was the lawn concert on Sunday afternoon. "I really loved the band and being with my friends," Joy Plemmons said.

(top) Amy Lohr and Tracey Price are caught enjoying the German food on Thursday.

(above) Sarah Lewis jams to the Gootmon Sauerkraut Band Thursday afternoon.

(right) Carolyn Cook and a member of the band try a German folk dance in the Quad.

(left) Erika Carlson helps Jacqui Sublett dress before Saturday night's dance.


BAND

JAMMIN'!

The band Graffitti played to an enthusiastic crowd in the Academic Quad for about four hours. The crowd jammed with such favorites as "Magic Carpet Ride", "Tempted", "Born to be Wild", and "Comfortably Numb". "Graffitti was awesome!" Wendi Bryant said, "We danced barefoot and I had two dates, but everyone seemed sort of mellow."

After the show the band walked around campus meeting and talking to the students. Even Dr. Wireman showed up with his dog to listen to the music.

Wendi Bryant and Clare McClure both agreed that the Gootmon Sauerkraut band was one of their favorites. "We had an awesome time. The band played "In Heaven We Have No Beer, That's Why We Drink It Here", we danced the little duck song and the band was really cool — the little fat men playing their tubas and horns. It was fun square dancing and the food that SAGA cooked was awesome, for once."

All in all, everyone seemed to have a fantastic Octoberfest Weekend. As Stephanie Sabo put it, "It was a wild, drunken weekend."

Queens students gather in the Quad and wait for Graffitti to begin the lawn concert.

Adrienne McCormick jams to the music of Graffitti at Sunday's lawn concert.

Shane Cooper, bassist for the group Graffiti keeps the beat going strong.

Robin Boggs and Lori Simmons ham it up for the camera while they wait in line for more of Saga's german food and listen to the Sauerkraut Band.

(above) The gootmon Sauerkraut Band play their German Folk music in front of Harris Dorm.

(right) Amy Cooper, Kristin Wade, Paige Tisdale, Nolie Spencer, Marliam Nye and Joy Plemmons eagerly await the Haagen-Dazs ice cream bars.

(far left) Ashley Bierig and Stephanie Lawhorn relax in the Academic Quad at Sunday afternoon's lawn concert.

(left) Kelly Cheek, Barbara Bucher, Julie Fergeson, Pricilla Warren and Emily Ferdon listen to Graffitti.

PARENTS WEEKEND

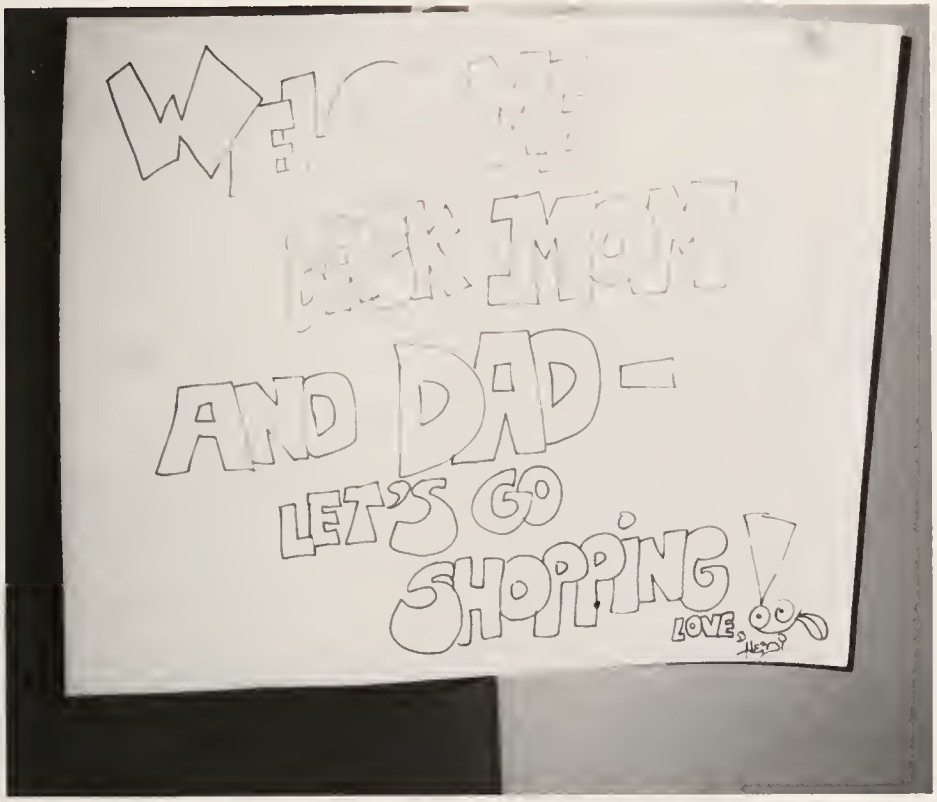
Parents weekend this year was October 30, 31, and November 1. There was a pretty good turnout considering a last minute date change. Barbara Bucher was just one of the students whose parents came up for the weekend. "I think it's good having it at the beginning of the year so they know what you're talking about the rest of the year," Barbara Bucher said, "But we didn't do many of the planned activities except for meeting the teachers and they loved that."

Some of the activities planned were a reception at Dr. Wireman's house, a Halloween costume party, and NBA basketball game meeting the teachers in the academic Quad, and chapel service Sunday Morning. "Parents weekend was really cool because I hadn't seen my parents in so long. I especially enjoyed Queens' well structured schedule," Erika Carlson said.

One highlight of the parents coming to visit Queens was getting to meet their daughters' friends. "I'm glad my parents had a chance to meet my friends' parents. We went out to eat at Nakato's with my sorority big sister's parents. That was so much fun." Laura Eberhardt said. Overall, it was an awesome weekend.

Rhonda Gates and her parents relax in her room between parents weekend events.

Two parents at the Halloween party dressed as Bert and Ernie from Sesame Street.



Heidi Hayes lets her parents know what she has planned for the weekend!

Dianne Caldwell tries the "limbo" while Chrystal Ahren's parents, alias Mr. and Mrs. Clause, hold the stick.

Family!
A Play With Music:


Production Photos: Maria Pond

The Queens College Players, directed by Jane Hadley, staged as their Fall Drama Production the play "Family". The play was a moving, funny, and thought-provoking study in the nature of women in, what else, families! — and played to large audiences during its run from November 12th to the 15th. The production was also one with music, utilizing not only the wonderful abilities of Julie Waldrup as cantor, but the singing talents of many other actresses on campus such as seniors Claire Finley and Lesa Pittman, and underclassmen Sally Wheeler and Katie Downey as well.

The show was a technical nightmare — very complicated to say the least. With the hard work of Jane Hadley and scenic designer Doug Minnerly, the stage was incredibly transformed through different planes and levels to suggest the interior of a large house on the small stage in Suzanne Little Recital Hall.

The hours spent in rehearsal for "Family" were beyond the normally hectic schedules of most other productions, and the large cast did indeed become a sort of family in sharing late-night food runs, homework hassles, or general life problems; all during the rehearsal process. The play was one of, at times, murky understanding, but one thing was clear, the show was certainly a great success for the Queen Drama Department.

Far Left: Kim Matthews, Tracy Terrell, and Melissa Moorehouse argue about where to move a pile of brush as they clear space for a family garden. Left: The final picture of the Queens "Family". The set was a masterpiece of creative usage of space.

Left Center: Cast and crew of "Family" celebrate the final night of the show. Back row, Left to right: Isabel Hamilton, Claire Finley, Sheri Blackwood, Julie Waldrop, Katie Downey, Rhonda Ball, and Tracy Terrell. Next, Gretchen Forberg, Sally Wheeler, Lesa Pittman, Duffy Lewis, and Jane Hadley. Floor, Left to right: Nellie Henderson, Wendi Williams, Pam Slagle, Carolyn Cook, Ashley Reynolds, Kim Matthews, Adrienne McCormick, Melissa Moorehouse, Joy Plemmons, Nolie Spencer, Erika Carlson, Meghan Rouen, and Nancy Swecker.

One of the relationships explored in the play was that between mother and daughter. This scene had Lesa Pittman sharing a moment with her ailing child, played by Sally Wheeler.

The humor of the play often came in exchanges between members of the family from different generations, and here the grandmother, Rhonda Ball, tells her children and grandchildren, Sheri Blackwood, Tracy Terrell, and Claire Finley, a story about another one of their eccentric relatives.

CHRISTMAS FESTIVITIES
BOAR'S HEAD

Queens, although a place lately of change, retains many of her traditions and customs. One of the most beautiful and highly anticipated events of the year is the annual Christmas Boar's Head Dinner. The dinner and entertainment, directed by Jane Hadley, revives a spirit of history and enchantment every year in the campus. The weather of winter, which spoiled many of the scheduled events, could not dampen spirits inside Morrison Dining Hall when select Seniors and members of Valkyrie entered the room with song, banners, candles, and, of course, the boar's head. Christmas is a time at Queens when the pace of academic life slows down for a bit to take a look back at the past. Faculty, students, and guests gather for carols and fellowship in the midst of ritual and tradition.

Top Right: Seniors Denise Burchette and Rachelle Funderburk stop to let the diners inspect the boar's head.

Above: Waiting for the festivities to begin and dinner to be served can be a little tiring.

Right, Maria Poral, Senior, marks her place in the processional with a beautiful candelabra.

Christmas is one of the fanciest, most colorful times at Queens. Krispin Wagoner, Student Activities Coordinator, helps Diana Leis find her table at Boar's Head.

Christmas is one of the best times of the year for the various groups on campus to show off their skills, and the choir performed exceptionally well this year.

THE COMPETITION

The competition was steep during this year's Derby Day, but as usual Long dorm prevailed and won. The seniors celebrated their victory with a pizza party. Derby Day is sponsored annually by the Resident Assistants. They organize the events and keep score during the games. The games that were held this year included Dizzy Izzy, ice cream eating contest, toilet paper rolling and the ever famous egg toss.

Lisa Campagna looks up just before whip cream was mistakenly dumped on her face. The goal was to get the cream in the cup beside her head.

Members of the Wallace team successfully roll their teammate in toilet paper. Wallace Dorm came in second in this year's competition.

Dr. Billy O. Wireman took time out of his busy schedule to cheer on the faculty members team. Later that night Dr. Wireman had a business dinner to attend.

WAS STEEP

Dr. Nystrom has ice cream shoved down by team member Terry Hamilton. What a headache.

A Harris team member has eaten her fill of Rich & Creamy chocolate ice cream. A new game this year, Dizzy Izzy, made running relays a bit more challenging.

Opposite page: Seniors Musherah Raaman and Caroline Homesley pass the lifesaver via tooth picks to the end of the line

This page top right hand corner, RA Margaret Folwkes directs the participants in the right direction.

Toilet paper decorated the campus as students make toilet paper trees out of teammates.

Belk Team members rush to cover their person.

RA, Becky Garrett, is covered in whip cream. She helped her dorm, Wallace come in second place.

AT DERBY DAY 1988

POINTS OF VIEW . . .
QUEENS PLAYERS SPRING DRAMA

Yet another victory by the Queens College Players in the never-ending battle to present interesting material in new and creative ways was won with the Spring Drama Production, "Points of View". Like the fall production, which combined other artistic elements with theater, this series of one-act plays also made use of the talent on campus by working with the Queens College Dancers. The dancers, under the leadership of Michelle Allen, took modern means to add to, reiterate, or simply be a part of, each of the three plays.

The first one-act of the night, "Eye of the Beholder", presented the varying points of view to be taken on an important subject on any college campus: ART. The verbal script challenged the audience to listen, then to laugh, at the nearly absurd over-intellectualizing of the characters.

Next, in a brilliant stroke of production genius, the dancers and actors slowly cleared the stage as dance led smoothly into dance, then magically into the second one-act of the ticket, "Baby".

"Baby" was a hilarious, purely farcical look at a baby's first year of life: from baby's point of view! The play was performed with wonderful wink-at-the-audience humor and pulled in many laughs. All the familiar adult weaknesses for babyness were exposed in the fun. One highlight of this play was the dance "Four on the Floor" done to set the mood for the play. The play that closed the show was one of witty dialogue and nifty characters, but one also with a deeper emotional significance. "Approaching Lavendar" was about the lives of two sisters faced with yet another of their father's marriages, and the impact of divorce on a family. But the overall mood of the play was delightfully high-spirited. This play featured Sally Wheeler, the Queens College Outstanding Drama Student for 1987-88. "Eye of the Beholder", was by Kent Broadhurst; "Baby" by Conrad E. Davidson; and "Approaching Lavendar" by Julie Beckett Crutcher.

Bella strikes a pose she is sure will delight Jane and become an inspiration to her work. Jane, played by Cherie Thompson, looks a little amused. A little?

All Product [illegible] Poral/Davidson

EYE OF THE BEHOLDER BABY

APPROACHING LAVENDAR

Left: Baby, Kim Matthews, learns new words from mommy and daddy, Kathryn Cook and Amy Hartwig, as grandma and grandpa, Duffy Lewis and Adrienne McCormick, look on. Above: The play ends with the women more comfortable with themselves and ready to throw rice at the newlyweds. Then, the horrible thought occurs.

Right: Scenes from "Eye of the Beholder". Wacky Bella, Rhonda Ball, straight-laced Jane, Cherie Thompson, and the knowing model, Mary Virginia Covington all work to answer the question "What is ART?"

Top: The sisters finally accept Wren, Katie Downey, after Jennifer, Sally Wheeler, has a small breakdown. Tracy Terrell, playing Jenny's sister Abigail, approves as Wren offers sympathy and a tissue to Jenny.

Above: Baby learns the tricks of making adult life miserable. The coach, Ashley Reynolds, looks on as Baby steals the boyfriend's, Carolyn Cook, wallet, then bites him. Baby gets the babysitter, Auri Lyman, in trouble with every parent's nightmare: the catch the boyfriend in the house routine.

POINTS . . . POINTS . . . POINTS . . .

Baby pulls another trick when she pretends to swallow marbles. Grandmother, who brought them as a present, is overcome with remorse. The coach is quite pleased her charge is catching on so quickly.

Jenny is forced to use a visual cue when she tells Abigail of their new step-sister's name: Wren, like the bird.

OF VIEW


Enjoy
Coca-Cola


EXIT

THE LAST ONE

Queens College graduated its last class as women's college May 14, 1988. To commemorate the class of '88 as the last one Dr. Billy O. Wireman presented each graduating senior with a framed picture of the Diana fountain during commencement rehearsal Friday, May 13, 1988. The last graduating class also started some "firsts" this year. Graduation was held outside in Burwell circle to accommodate students, parents, and guests. It was a beautiful day and approximately 2000 people attended.

As students walked across the platform and received their degree a few became teary-eyed. They are the end of a generation of women being educated in a strictly female institution. These women saw the change in the college and how it will improve by the admission of male students, but they take with them the sense of pride of being a Queens alum.

Marion Huntley and her mother walk back from Belk Chapel before Baccalaureate, Friday, May 13, 1988.
Meg Stanly accepts the Algernon Sidney Sullivan award for her outstanding abilities.
The speaker addresses the graduating class of 1988.

Empty chairs in Burwell circle patiently await the parents, students and guests for the graduating class of 1988. Due to the number of people coming to graduation, it was held outside this year. The chairs now full and some people standing campus police show the new Queens College flag to the graduating seniors.

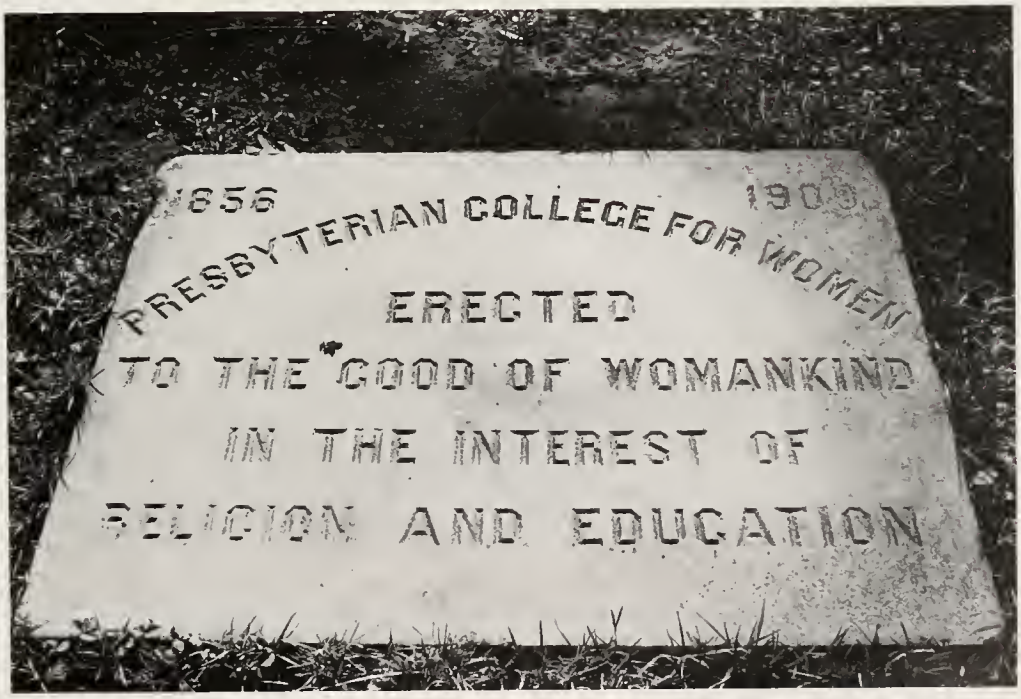
THE CEREMONY

The two hour graduation ceremony went without a hitch graduation day. With beautiful sunshine and yellow mums in bloom in the Madge Sadler Hayes Gardens, Dr. Wireman presented each graduate with their degree. Honorary Doctor of Humane Letters degrees were conferred on former Charlotte Mayor Harvey Gantt, Dr. Winfred Godwin, President of the Southern Regional Education Board in Atlanta, and Mr. Kim Oh-bong, Chairman of the Board of Trustees at Ham-Nam University in Taejon, Korea.

Evette Boney receives her degree from Dr. Wireman. Dr. Becky Jann received the Algernon Sidney Sullivan award for Faculty this year. Dr. Marjorie Kirby, faculty marshall, escorted Dr. Jann to the stage.

Reconda Cleary and Kelli Harshbarger have been captured after Baccalaureate ceremony. Photographer Rhonda Ball was able to get the "Harshbarger" look.
Dr. Won Sul Lee, president of Han-Nam University, interpreted for Mr. Kim.
Former Charlotte Mayor Harvey Gantt also received an Honorary Doctor of Humane Letters.

QUEENS COLLEGE
A TRADITION OF EXCELLENCE



ARETE 1987-1988

DR KIRBY, el extraordinario

Dr. Kirby, the remarkable, is a beloved faculty member of Queens College. After taking a few of her classes you begin to develop an understanding for the baroque method of her system. Many students get to know her through Spanish classes and can attest that their favorite word is "protesto". Also, one of the other favorite words Dr. Kirby has is "push in." This quaint phrase refers to the mounds of paper work ever present on her desk. Dr. Kirby is a busy lady. She keeps international students on the right academic track as well as helps students organize foreign study abroad programs. Dr. Kirby has also been deputized as faculty marshall. Not only does she organize seniors during convocations but she helps organize graduation at the end of each spring semester.

Dr. Kirby is a tradition at Queens. Her classes reflect leadership and understanding. In all of her Spanish classes students learn about other cultures so they may understand their own better. Dr. Kirby stresses individual development and achievement. Senior Kelli Harshbarger stated, "I feel like I have disappointed her unless I make an A+." Dr. Kirby also helps students when they are having trouble in one of her classes. Her schedule is always unreadable because of so many students signing up to see her. Occasionally Snoopy, the poster, helps out by holding tests.

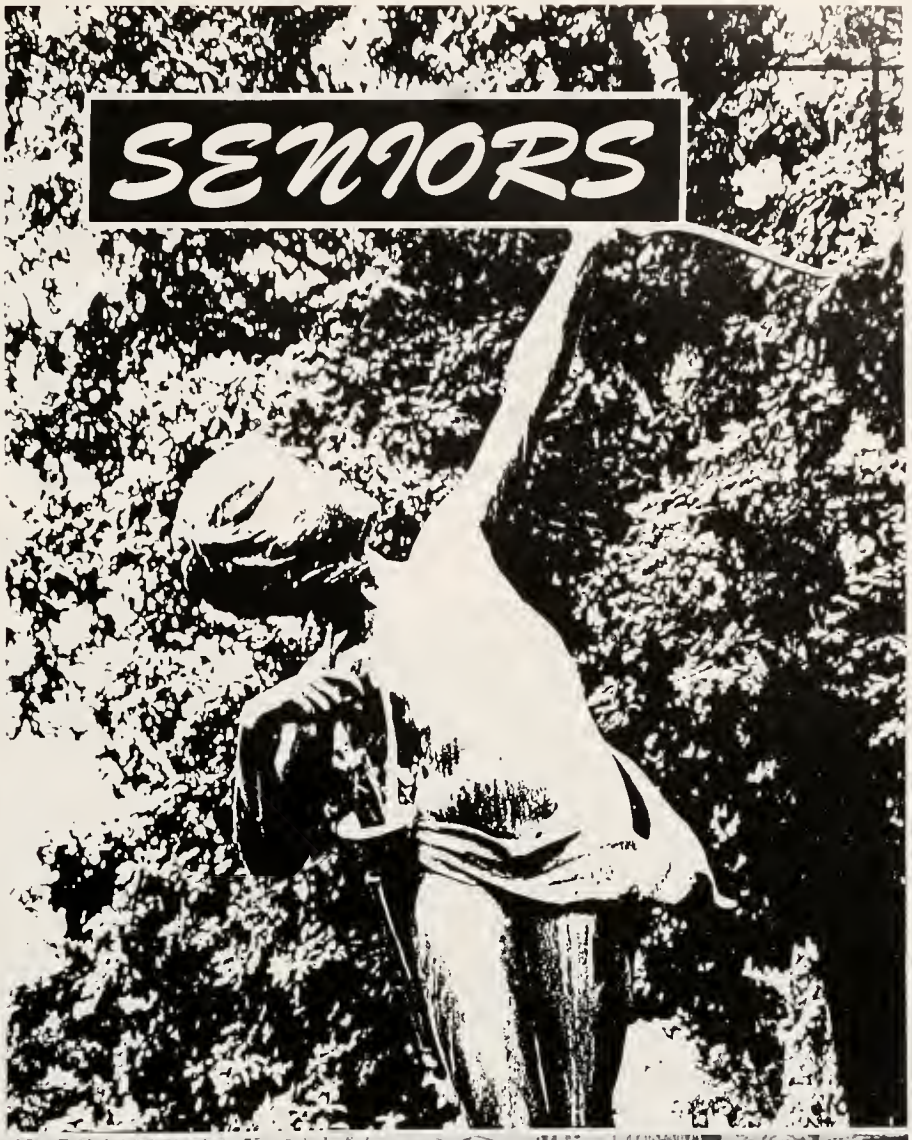
Dr. Marjorie Tarleton Kirby is a valuable leader and role model on this campus. As a "nomad" she has given us a look at living in two cultures. We cherish her and will always keep her close to our hearts. With love and appreciation the 1988 graduating class dedicates this yearbook to her.

September, 1985 Dr. Foster, Dr. Terrell, Dr. Boggs and Dr. Couch deputize Dr. Kirby faculty Marshall. They presented her with her horse, holsters, guns and outfit.

Yes, all these pictures represent Dr. Kirby on the move. She is pictured on the opposite page standing by Birmingham Southern College. This page, even as a toddler Dr. Kirby stayed on the move. She traveled last summer to Spain. Dr. Kirby also very active in school by frequent workouts at the jungle gym. Dr. Kirby in regal splendor as she leads the graduating seniors of 1988 to receive their degrees.

ARETE DEDICATION 1987-1988

SENIORS



Sherry Elizabeth Adams
Education — Early Childhood
Rowland, North Carolina

Tracy Caroline Arledge
Psychology
Rutherfordton, North Carolina

Margaret Arthur
Art History
Orlando, Florida

Karen Marie Bengston
Education — Early Childhood
Greensboro, North Carolina

Carolyn Kelly Billingsley
English
Bella Vista, Arkansas

Sheryle A. Blackwood
English/Drama
Charlotte, North Carolina

Yvette Boney
Nursing
Willard, North Carolina

Jennifer Leigh Brock
Business Administration
Winston-Salem, North Carolina

Paula Lynn Brown
Communications/History
Lynchburg, Virginia

Flashing that grin, **Mantie Kamara** takes a brief pause from the lecture.

Kelli Harshbarger takes advantage of her slack senior schedule and relaxes on her bed.

Senior Significance

Until just very recently, it had yet to occur to me the significance of being a senior. To be perfectly honest, it was not too much before that realization that I finally comprehended that I was a senior. I think that I thought this year was just like every other year — that I would go to class, study, eat at the cafe, find no mail in my box, take exams, and come back next year to do the same things all over again, presumably until I died. I thought the only difference between this year and any other year at Queens was that I had to be on time to convocations because they were usually held in my honor and the honor of my classmates, and that I got to skip class on Senior Recognition Day with an excused absence. I think I thought the caps and gowns were charming costumes lent to me and my friends for fun — a kind of post-childhood dress-up game. That I had all but finished both of my majors was a fortunate circumstance that I can only assume made me think that the next sememster would be devoted to "fun" classes.

Denise Ann Burchette
Psychology
Kingsport, Tennessee

Carolyn Ruth Chaite
Communications
Macon, Georgia

Amy Lynn Church
Business
Raleigh, North Carolina

Reconda McKay Cleary
Psychology
Elkin, North Carolina

Linda R. Crabtree
Business Administration
Charlotte, North Carolina

Angela Gayle DeBord
Psychology
Charleston, West Virginia

Rose Marlene Diamond
Art/Museum Studies
Matthews, North Carolina

Betty Jean Dishman
Communications
Charlotte, North Carolina

Jennifer Lynn Engle
Psychology
Charlotte, North Carolina

Significance, 'Cont.

Where my mind had been is anyone's guess. Fortunately, I suppose (although that's not how I felt at the time), the truth of the situation came bulletting in on me recently as I lounged in my suite in Long dorm. All of the sudden, it was like in cartoons when the light bulb goes on just above a character's head. The revelation came, surprisingly enough, in the form of an equation: I was living in Long. Long was the senior dorm. Therefore, I was a senior.

It was late February. Spring Break was two weeks away. GRE testing was not far behind that. Then came May Day weekend and exams. Then Baccalaureate. And then, then a remarkably short ceremony called GRADUATION that would end my college career — life as I had known it for the past four happy, sheltered years. I was barrelling along on some kind of collision course. Final destination: a dark abyss known in layman's terms as "The Real World."

The Real Word was patient. It had waited a long time to get me. It had lurked in the shadows, just out of my sight, waiting while I harassed my professors, drank beer at Sundries, typed papers at midnight, and ignored graduation. The Real World could afford to be patient, it remembered that I was a senior, I, God love me, had forgotten.

I've noticed since my revelation a kind of mass hypnosis that has been working upon the members of my graduating class. I've seen its kind before. It's frightening because it feeds off of everything in the environment: people, actions, places, things. It's known as "This Is The Last Time" syndrome. It works like this: This is the last time I'll use my card entry. This is the last time I'll lose change in the drink machine. This is the last time I'll see Diana dressed in six bras, two pairs of panties, and something in the lingerie family that I cannot identify. See what I mean?

To me, being a senior is saying good-bye to the best times and the best friends. It is knowing that for the first time, you're on your own. It is jumping into the abyss of The Real World with both feet first, and crossing the fingers of both hands hoping to land on those feet instead of your head. I guess it is also hoping that somehow it will work out, and that what is to come will be new and exciting — that what has gone before has prepared us for what is coming fast.

Being a senior is looking forward to what adventures await us even while we, like Lot's wife, are forced by memories, or love, or friendships, or not-so-simple doubt to ever look back on what we had.

And in this farewell, I wish all who are, or will ever be seniors, luck and warm friends in The Real World, and the memory to hold on to Queens.

— Ashley Whitsitt

Covering her face with a Peace Corp advertisement for special effect, **Maria Poral** reads her mail leisurely in the post office.

Alice Elizabeth Erwin
Communications
Clearwater, Florida

Katherine Anne Figiel
Communications
Matthews, North Carolina

Elizabeth Claire Finley
Music — Voice
Burlington, North Carolina

Lena Dianna Flournoy
English/Communications
Charlotte, North Carolina

Rachelle Denise Funderburk
Business
Charlotte, North Carolina

Cynthia Williams Goodhouse
Business
Charlotte, North Carolina

Ann Margaret Grace
Business
Charlotte, North Carolina

Wendy Lynn Grotting
Business
Tifton, Georgia

Ashleigh Elizabeth Hall
Business
Charlotte, North Carolina

Rachel Funderburk and **Musheerah Rahmaan** take a stroll into the mysterious "woods" behind Burwell.

Lisette Hasbum asks an opinion of **Natalie Irving** to help polish her artistic masterpiece.

Do You Remember . . .

Senior Nostalgia

Seniors, do you remember when we used to get beer on tap at the snack bar . . . the first time we all saw the Cruis together . . . when we first arrived as freshmen . . . when Moo-Moo Manzer stole the car at the Double Door . . . when Kasey got engaged . . . when we all had too much tequila at the SAE house . . . when we first went through RUSH . . . when Meg and Ashley showed up at WCB and we had the Beer Olympics . . . when Skid, Suz, and Wicked burned rubber on the way home from Plums . . . when we saw "Dirty Dancing" at Cahoots . . . when the Serr-ha-deans, Squiezies, and Ra-ree-ra's lived on the same hall . . . when the invasion of the "Beatles" at the Charlotte Motor Speedway, Port-A-Potty President sure does! . . . when we had "The Dugout" Honky-Tonk weekend . . . when the Cellar was the place to be on Wednesday night . . . when we had the convertible drag race . . . the trunk races down Freshman long hall with Holls, Molls, Nells, and Chica . . . when we took a Limo ride out to Davidson . . . when we could drink, and then we could not drink, and now we can again . . . when we used to think the seniors looked so old and responsible . . . when we had our Crush Party for January term . . . Fred and Mark from AMA . . . when the second long hall in Freshman dorm did not have an RA for January term . . . the water in the vodka bottle (or was it)?

Amanda Harrison
Psychology
Catherine, Alabama

Kelli Lynn Harshbarger
Business/Accounting
Bluefield, West Virginia

Lisa M. Hartman
Business
Charlotte, North Carolina

Lisette Maria Hasbum Flamenco
Art Studio
El Salvador, Salvador

Nellie Ann Henderson
History/Museums
Maxton, North Carolina

Holley Ellen Holroyd
Art
Charleston, West Virginia

Melody Caroline Homesley
Art Studio
Tampa, Florida

Marian Frances Huntley
Nursing
Germantown, Tennessee

Patricia LePage Inabinett
Nursing
Greenville, South Carolina

Senior **Jennifer Brock** hugs **Carolyn Cook** outside Dana Building during a lawn concert.

A Senior On Going Coed

Being a senior is a great thing in and of itself, but I can say that it is even better to be one before Queens changes because of its new co-ed status. I was so shocked when I first heard the news that I did not know how to respond. My first thought was to ask why did the Board of Trustees make this decision. I then thought that going co-ed was just an inevitable action; after all, there are very few women's colleges left these days. As a senior, I am quite happy to be leaving before Queens experiences great changes as a result of the presence of male students. It is sad that Queens is leaving behind that unique, rich heritage of 130 years as an institution of higher education for women. I am fortuante enough to have experienced four years of that great tradition. For this, I am thankful.

While my heart is saddened by Queens going co-educational, my head tells me that it might be a good move for the school's long-range survival. If so, then I am willing to support it. Yet, many students are quite adamant in their opposition to the change; they like Queens the way it has been in the past. I can understand their position. Like most seniors, however, I will be leaving the college world very soon and will not be affected as much as the underclassmen (or should I say women?).

Although the move to co-education may make the school stronger and attract more students, I do not see men as Queens' "saviors." The college is strong and healthy. In terms of financial stability, the status quo has improved enormously since the 1970's when the school almost went under. I believe that Queens would have done well if it had remained a single-sex institution. Many women's colleges around the nation are thriving. Moreover, I hope that the men who choose to come here will not view themselves as heroes or be given special treatment. Most of all I hope that women students here do not become second-class individuals.

— Stephanie Lawhorne

Julie Marie Immke
Business
Charlotte, North Carolina

Natalie Jane Irving
Art Studio
Tampa, Florida

Mantie Bintu Kamara
Communications
Freetown, S. Leone

Stephanie L. Lawhorne
English
Thomasville, Georgia

Magaret Carpenter Lytton
Art
Gastonia, North Carolina

Suzanne Louise Manzer
Business
Chattanooga, Tennessee

Melissa McTyeire Martin
Education — Early Childhood
Greensboro, North Carolina

Mary Anne McCall
Business
Davidson, North Carolina

Geraldine Harris Miller
Nursing
Charlotte, North Carolina

Jan Margaret Moser
Education — Early Childhood
Kannapolis, North Carolina

Linda Carol Noe
Accounting
Charlotte, North Carolina

Susan Finch Owen
Education — Early Childhood
Charlotte, North Carolina

And Also, Remember . . .

Seniors, do you also remember when we had curfew and had to be in the dorms at midnight . . . when we had to wait for Public Safety to let you in the dorm when it was below freezing outside . . . when we took our first set of college exams . . . when we were the first class to attack ICU . . . when everyone wore tennis shoes with their caps and gowns to convocation on Senior Recognition Day . . . when Missy Martin had to be carried from the dorm quad sidewalk to her room on second floor Harris just in time to make curfew . . . when five guys came to visit Ashley Whitsitt and they brought a green highway overramp sign with them . . . when there were eight hundred guys from Belmont Abbey, Davidson, and UNCC who came to a party at Queens during Janury term, with only 96 women at the party . . . when we had tequila night . . . when we had Spring Break 1987 . . . when we all went to the Korner Pub . . . when we went to Alecia's wedding . . . when we all finally moved into Long dorm . . . when we took our final exams . . . when we finally got our diploma on May 14, 1988?

Surprised by the photographer, **Holly Holroyd** walks back to her seat in art class.

Betty Dishman, Paula Brown and **Jodi Henderson** enjoy Halloween in Dr. Hadley's class.

Senior **Linda Noe** and **Sara Jenkins** share a few moments together talking about fun things.

Sylvia Hodges Piccalo
Education — Early Childhood
Matthews, North Carolina

Lesa Ann Pittman
Music Education
Charlotte, North Carolina

Maria Victoria Poral
Art Studio
Princeton, West Virginia

Susan Kelley Quinn
Education — Intermediate
Charlotte, North Carolina

Musheerah Rahmaan
Business
Charlotte, North Carolina

Katji Elaine Reed
Art Studio
Brussels, Belgium

Pamela Diane Reynolds
Accounting/Business
Augusta, Georgia

Karen Massey Seay
Accounting/Business
Charleston, South Carolina

Anne Tracy Slane
Education — Early Childhood
Statesville, North Carolina

Caryn LeAnn Smith
Education — Early Childhood
Matthews, North Carolina

Meg Alecia Stanley
Music Therapy/Psychology
Dublin, Virginia

Sandra Lynne Stanulis
Psychology
Marion, Virginia

Andra Lea Steed
Math/Computer Science
Salisbury, North Carolina

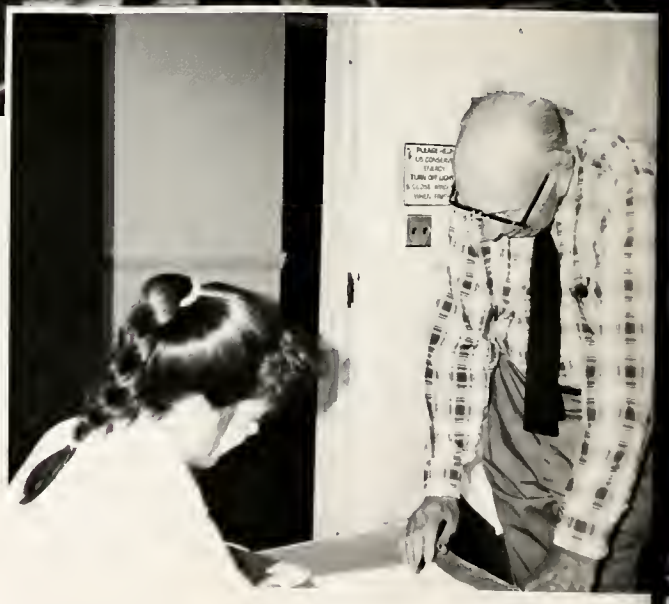
Trish Lee Vail
Math
Coral Springs, Florida

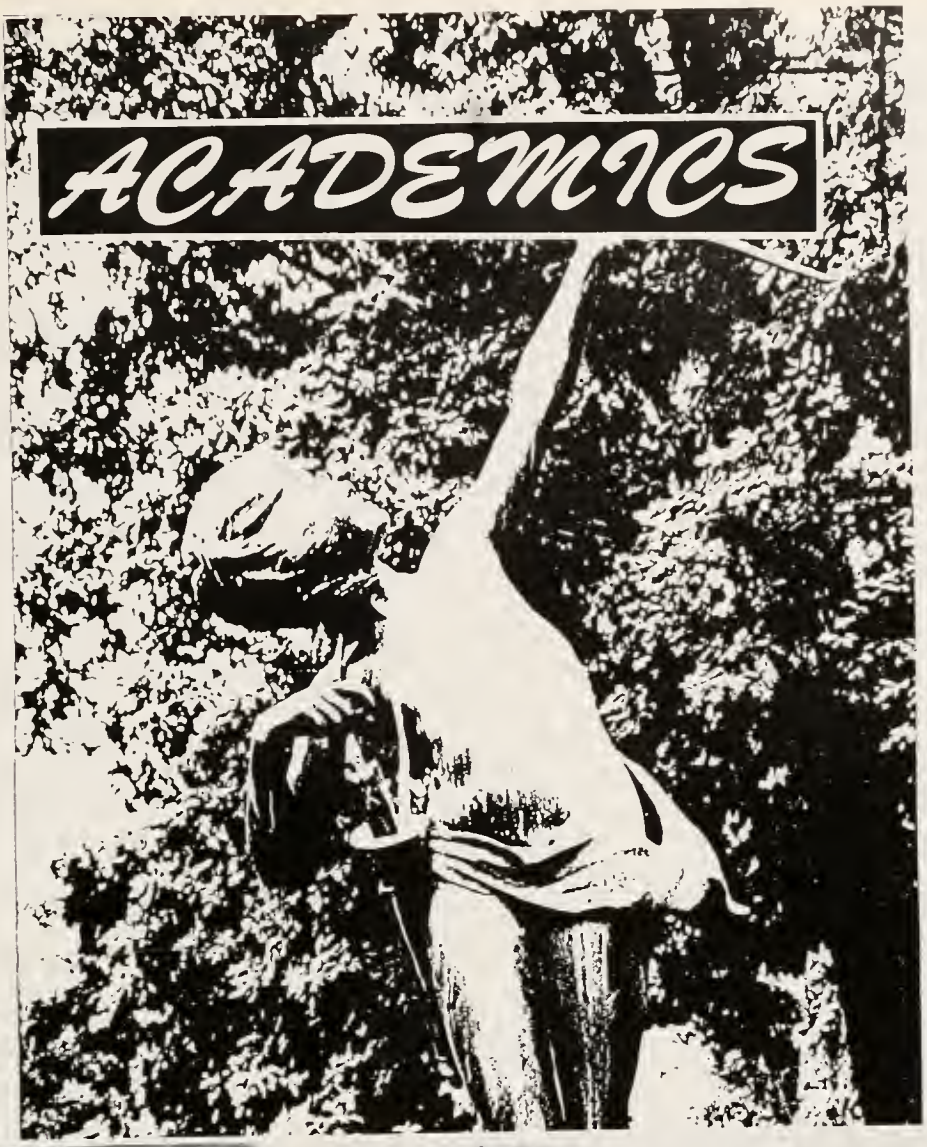
Cynthia Denise Vanderford
Business
Matthews, North Carolina

Margaret Annella Waldrup
Music Therapy
Birmingham, Alabama

Elizabeth Ashley Whitsitt
English/Communications
Cleveland, Tennessee

Mary Kathryn Wood
Nursing
Charlotte, North Carolina




ACADEMICS

HUMANITIES

SYMPOSIUM AT QUEENS

For the fall symposium, Dr. Paul Newman combined two superb elements found in the Queens' curriculum: Business administration and the Humanities Division. "These are two fundamental elements that are characteristic of the evolution of America. But they are seldom taught together. We figured (through the symposium) we could show how the two are connected in our way of life," says Newman.

Speaking of ancient Greece was Dr. Loehr. In his speech, Loehr drew connections among the banking, trade and intertrade techniques of the ancient Athenians with the art, drama, history, and philosophy characteristic of the Greeks. To complement his lecture *Trojan Women*, a Greek play was shown. The second speaker was Dr. Philip C. Brown from UNCC. Dr. Brown is a historian of Modern Japan. You may be wondering what Japan has to do with business and humanities; that is exactly what he illustrated through his lecture. Japan's constitution is a modified model of our own; it guarantees the rights of the individual and freedom. To follow up his lecture, a video of a Japanese car factory in Tennessee was shown. The third video of the symposium was the film *Citizen Kane*. It is a critical film of American values in relation to narrowminded newspaper tycoon obsessed with power. The third speaker was Dr. David Shi from Davidson. His topic was "Thoreau for Commuters;" this, once again, shows Americans obsessed with materialistic worth rather than striving for simplicity. All of it fitted in with the over-all theme calling for a balanced approach to life and self-restraint. The book of the semester *Zen and the Art of Motorcycle Maintenance* tied the entire symposium together.

The Spring symposium was Writers of the New South. This was a continuation of the symposium from last spring. A number of poets came to campus to share their works with students. Although the majority of them live in the South, only a fraction of them were not originally Yankees. Dr. Newman points out, "This aspect is very valuable in itself. Their works show aggression and conflict between the North and the South."

— Kristal Warren

Top Left: Some of the wonderfully odd-ball English faculty at Queens, crowding into Dr. Goode's office. From left to right: Mr. John Slater, Dr. Richard Goode, Dr. Charles Hadley, Mrs. Jane Hadley, and Dr. Paul Newman.

Far Left: The symposium "Writers of the New South" brought many fine young poets to the campus, among them Joseph Bathanti.

Above: Not only can these poets write, they can sing too! Troubadors Shelby Stephenson and Stephen Smith give their version of "The Tennessee Waltz."

Left, before a reading of her newest work, Margaret Kelso, a Queens graduate and published playwright, chats with Dr. Newman. Ms. Kelso visited the campus as part of the Charlotte Writer's Workshop.

Humanities

Freshmen usually arrive timid and naive, but Dr. Hadley straightens them out on the wicked ways of the world.

The study of humanities sharpens one's perceptive, analytical, and sensory skills. This group of humanities students certainly appears to be serious minded and appearance conscious.

English . . . Foreign Language . . . History

Amy Lohr, Freshman French student, tries to grin some help out of Bernadette O'Connell in fixing her lab tape.

Foreign Language Labs are notorious for not working when they are supposed to, and have driven many work students nuts.

Religion . . . Communications

Communications

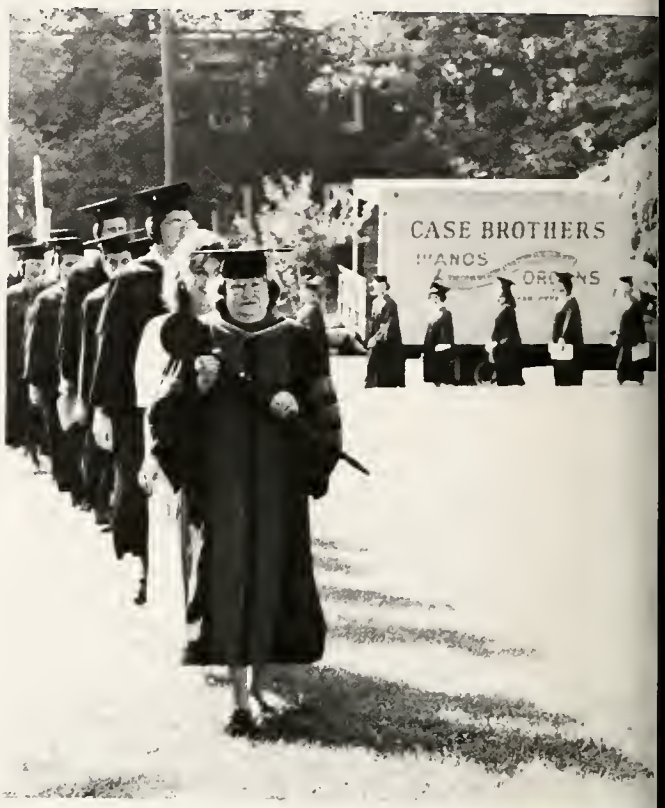
Communications continued to be one of Queen's most popular areas. At the beginning of the year there were 44 communications majors at Queens, making it the college's second largest major. Many other students — those who had not yet declared a major or who had chosen other majors — also found the subject attractive.

Following the liberal arts tradition, Queens' communication major places particular emphasis on the written language. The communications program seeks to prepare students for careers in any of three broad areas — print journalism, broadcast media, or advertising and public relations. The largest number of this year's students seemed drawn to the areas of advertising and public relations, although the release of the hit movie "Broadcast News" during the summer may have stimulated a renewed interest in television.

One of the program's biggest strengths has always been the availability of communications internships in the Charlotte area. During 1987-88 students enjoyed internship and other kinds of job-related experience at the Charlotte Observer, *The State* magazine, television stations WBTV and WTVI, local advertising and public relations agencies, and other media outlets.

The first steps were taken this year toward forming a Communications Club on campus, and students had the opportunity to meet CBS news correspondent Lesley Stahl and Ray Boylan, chief meteorologist for WSOC-TV.

— Mr. John Slater



Humanities

Members of the Religion faculty assisted Westminister Fellowship in sponsoring the Seder.

Chapel offers a moment every week for meditation and fellowship to students. Services vary, and are often creatively inspired such as this one done with puppets.

NATURAL SCIENCES

MATH-COMPUTER SCIENCE MAJORS?

The Math and Computer Science Department is a breed of its own. You learn to speak foreign language, such as Pascal, PL/I, C, Ada, and the ever dreaded SAS. We also learn to LISP. We learn to interface with derivatives and integrals, to goal program, to simulate banks and to process our own files.

We love our instructors even though they cause us to cry, get frustrated, pull out our hair, and maybe even curse once in a while. They are very dedicated to us — they come on weekends to help us with our projects, they let us call them at home (even though its 11:30 pm), they give us hints on our exams and best of all they care about our future. WE students in the Math and Computer Science majors feel very fortunate to have the instructors that we do — they may not know it because of our whining and complaining, but they are appreciated greatly. Someone asked me what the difference was between a Math and a Computer Science major and I told them that when your toothbrush and toothpaste and a change of clothes winds up in the computer center and the computer becomes your new roommate — then you are a Computer Science major. Then when you are sitting in your room working your math problems and wished you could do them on computer and then you have a math class where you do your homework on computer and you wish you could do them by hand then you know that your field is Math, not Computers.

We are often told we are either crazy or really smart, I like to think we are all really smart. We are all a little crazy too (they say Computer Science majors have artificial intelligence). We love our fields and we are proud to be so involved in the way math and computers are constantly changing our world, so you had better be nice or we will design an algorithm that will eliminate your job.

— Andra Steed

Amy Rowland and Tracy Terrell balance the rheostat on their physics experiment. Asked what they thought about physics and they replied, "Physics is fun."

BIOLOGY ... CHEMISTRY ... MATH ... COMPUTERS

BIOLOGY

Dr. Jann and Dr. Fehon observe the many specimens Dr. Martin has put out for Zoology students. The students are required to know genus, family and species for Dr. Martin's lab tests.

CHEMISTRY

Dr. Nystrom and Dr. Cobey stand in front of the grid in the biochemistry lab. Chemistry labs are time consuming and sometimes last for four hours.

MATH-COMPUTER SCIENCE

Ms. Thacker, Dr. Quinn, and Dr. Oates stand in the ever populated computer center. Ms. Thacker and Ms. Yoder (not pictured) can always be found helping lost computer science students down in the digital dungeon.

SCIENTISTS IN TRAINING

When not observing the development of fish in the embryology lab, biology major Eva Hill can be found working as an assistant in Everett Library. Biology not only enhances scientific knowledge but it teaches students how to do thorough research papers and attack problems with hypotheses.

Biology majors Lisa Stewart and Jo Childs register for the Spring term of 1988. With long lab hours in the afternoon biology major have to juggle their schedules to fit everything in place.

NATURAL SCIENCES

Freshman Priscilla Warren gently heats her unknown over a Bunsen burner. When heating chemicals care has to be taken not to heat too vigorously or the product will shoot out of the open end of the test tube.

SOCIAL SCIENCES

A DIFFERENT EXPERIENCE

For those of you who had Dr. Williams for Sociology this school year and were just beginning to get used to him, be prepared to get used to someone different next year.

Dr. Gary Williams of Youngstown, Ohio, will not be at Queens College next year. He is a visiting professor teaching Sociology for just this year to, as he puts it, "gets a feel for small classes."

Teaching at Queens must be different for Dr. Williams who previously taught at UNCC for five years and also at Ball State University. When asked what he liked about teaching at Queens he replied he really enjoyed small classes. He went on to say he once taught at a highschool bigger than Queens.

Does Dr. Williams ever plan to do anything besides teach Sociology? Absolutely Not! As far as career interests go, Dr. Williams claims to be interested only in researching and teaching Sociology.

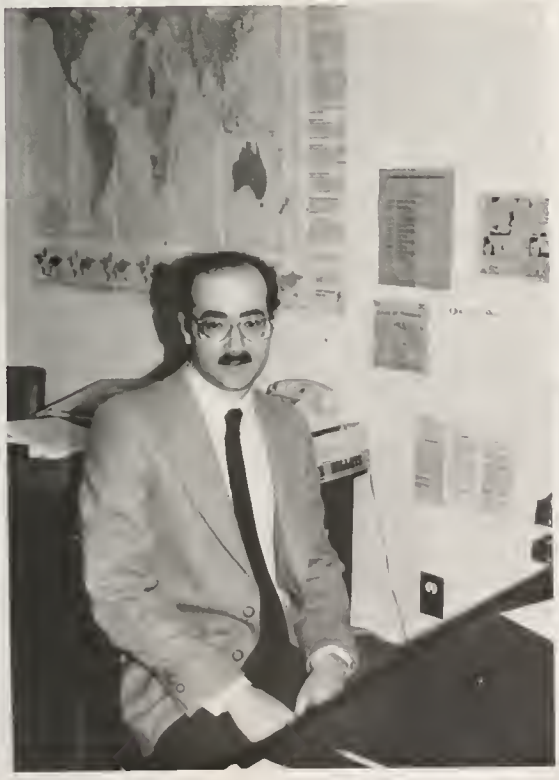
POLITICAL SCIENCE PSYCHOLOGY SOCIOLOGY

PSYCHOLOGY

Dr. Charles Couch, standing, and Dr. Christine Allegretti view a few of the computer software programs used to keep data on pigeons trained in Skinner boxes.

POLITICAL SCIENCE

Dr. Mike Tager comes into his office between classes. Dr. Tager teaches most political science courses at Queens.



What about his interests in extracurricular activities? He loves to bike, play tennis and swim. At the top of his hobby list is water color painting. Dr. Williams adds with a smile that shouldn't everyone have something in which to vent their feelings?

As for where Dr. Williams is going from here, he's not sure yet. But, he will not be forgotten by his students here. And certainly, there is no way he could ever forget teaching at Queens.

— Elizabeth Alexander

Nursing

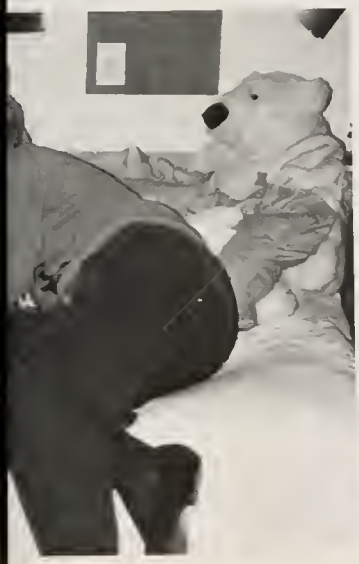
Left to Right: Sherry Laurent, Helen MacIlwaine, Mary Jo Gilmer, Sue Tatro, Millie Woods.

The rewards for a demanding nursing curriculum are apparent as Mary Wood holds a one hour old baby at Presbyterian Hospital.

Education

Above: Student nurses in chemistry lab — they must carry the extra burden of regular classes with the rest of their clinicals. Left: Education majors Linda Warren and Jennifer Russell, both Juniors, have fun making cards for their educational art class.

Below: Dr. Jan Ginger, Mrs. Suzanne Degni.



Business

Left: Business major Lori Wiseman disguises herself at the Octoberfest lawn concert to avoid being caught away from her accounting books.

Senior Business Major Kasey Seay, an honor student, guides a new initiate into Mortar Board.

Nancy Swecker and Dr. Foster seem to be having different reactions to the posters for sale in the Diana courtyard.

The world of business is one of continuous change, and Mr. Basini reads trade journals to keep up. Mr. Basini, where is your yearbook copy?

FINE ARTS

MARBURY

If you have signed up for an art class at Queens, you've probably heard about Marbury Brown, aka "Marbs." He is so well known that even Business majors try fitting his drawing class in with their busy schedule. His sense of humor, along with his skillfulness in the arts seem to attract an infinite number of people to him: like bees to honey!

In the classroom he is always willing to go out of his way to help the students with their artistic, as well as personal development. He always encourages his students to expand their "horizons" through experience in the outside world, receiving knowledge from as many sources as possible. He stresses the basic fundamentals, such as proportion, perspective, structure, etc.

Marbury utilizes his work to the benefit of the college by offering his services to Queens. His work can be seen on numerous advertisements for drama productions. His support is also seen down at the courts of the Tennis Team. His involvement in society is shown through the endless awards he has received throughout the U.S.

He has a unique way of speaking in Japanese that only his art students can understand. Not only have we been educated with a new language, our vocabulary words have also been "strengthened" in spelling and structure. Marbury's key words look something like this: purporshun, purspektive, and dizin. But I guess the habit most recognized by his students has to be the way he calls each one of us by our last name, ie Hollywood, and always asking at the end of the semester the question: "Are you a senior this year?" — Caroline Homesley and Maria Poral.

Dr. Porter and Mr. Shealy discuss student activities. Photo by Caroline Homesley

Iron scaffolds signify the improvement of the outside of Watkins Art Building. photo Caroline Homesley

Dr. Lammers helps students register for music classes every semester in Everett Library.


DANSK

UNDERCLASSMEN

THE ZOO

"Maybe we'll leave come springtime, meanwhile have another beer. All our friends are here."
Don Henley

Anyone who lives in Belk Zoo will tell you that it's a special place. Rowdy, but special. Therefore, instead of giving one person's subjective view of the Zoo, I decided to ask the animals themselves. Beginning with myself:

Belk Zoo means, to me, a phone which nobody wants to answer, living with Johnathon, that SMELL in the stairwell, ALWAYS being able to find someone willing to go out, no matter how late it is. It also means holly from K-Jane at Christmas, never seeing maintenance, having a peeping Tom on a balcony with a telescope directly across from you and nobody seeming to be able to do anything about it, and finally, animals. In every sense of the word.

Nancy — being locked outside my room with a man with a hatchet running after me and Public safety being too afraid to come up here. (a hypothetical situation expressing true discontent.)

Lisa — socialized toilet paper rations.

Rita — living by the monkey on the wall — I identify with him. I like knowing he's up there.

Dawn — wild and crazy, about like my personality.

Missy — It means cable television, coffee and

The Belk crazies never seem to stop coming up with new ideas for fun and excitement. Here the crew from the S.S. Minnow go to a mixer in the form of Sarah Lewis, Sally Wheeler, Lori Wiseman, and Meg Freeman. Now who is who?

Missy Morton and Melody Shepard, just two of the zoo natives seemingly to always be fighting sleep and homework, work in the hall on a sorority sign.

Nancy Swecker and Lisa Herrald model zoo fashions in the animal hallway that marks the second floor of Belk Dorm as probably the most unique place on campus.

The colorful Belk zoo animal paintings seem tame next to some of the wild juniors who live among them. Kathy King is caught outside her door imitating the lion behind her.

cigarettes, late nights, early mornings and a diverse wardrobe (on other people).
Laura — being yourself and not having people judge every damn thing you do.
Mary — Best dorm on campus, expressing your individuality, movable furniture!
Karin — Tradition. A higher class of being.
K-Jane — Knowing that you can find an outfit for an interview, knowing you can gain support when you are down, realizing you have to wipe with the cardboard center, feeling comfortable yelling, knowing you have to listen to strange noises when you are across from the bathroom, realizing people you live with know you and like the real you.
Lori — Social hour twenty-four hours a day!
Kim — All of the above.

So there you have it, straight from the inmates' mouths. There's a lot to be said for a unique combination of comfort and a thrashing good time!
Sally Wheeler




Mary Helen Allen
Cher Ayers
Rhonda Ball
Elizabeth Read Barnes




Amanda Barnett
Robin Boggs
Elaine Bolton
Betty R. Brown




Robin Semantha Bumgarner
Dianne L. Caldwell
Donna Caldwell
Lisa Campagna




Stephanie Cartwright
Kelly Amanda Cheek
Jo Childs
Susan L. Currey

The Queens English monument Stonehenge is unfortunately, no longer open to the public for close contact due to its fragile state, but these Queens Juniors (from left to right, Robin Boggs and Ginny Harlan) join friends at getting as near as they can during a stop on their January trip to Great Britian.

Juniors enjoyed many sights in Great Britian but sometimes they got a little bit out of control and required discipline in the strict English sense of the word as Nancy Kazmierski can testify to in the picture left. Below, Sally Wheeler represents the more docile junior as she gently makes friends with a rather hairy speciman of the English Guard.

JUNIORS IN JANUARY

Among the unique experiences that Queens offers to its students is January term. This year juniors participated in a wide range of programs, including January term classes, professional internships, a trip to New York with the Hadleys, and a study tour of Great Britian.

Rhonda Ball was the only Junior who accompanied the Hadley's on their New York adventure. Students were encouraged to see and experience as much of the city as possible. Highlights of Rhonda's trip included a tour of a Broadway Theater during which she saw the interworkings of a Broadway production. Rhonda also got a chance to visit the Museum of Modern Art, and other small galleries scattered through out the Soho area. As Rhonda commented New York "is a constant assault on your senses."

The study tour of Great Britian generated the interest of five juniors: Robin Boggs, Ginny Harlan, Nancy Kazmierski, Katherine Hill, and Sally Wheeler. In London, they visited the National Gallery, the British Museum and the Tate Gallery. While in Stratford, they saw two Shakespearean plays, "Measure for Measure" and "Twelth Night" The rugged old world atmosphere of both Wales and Scotland left its impression on these students. Robin Boggs commented that she enjoyed the less hectic environment of Europe and the openess of the people. However, Robin was saddened to discover that England is loosing some of its national flavor to Americanization.

On the academic side of January, Several juniors participated in a class called "Flip Side of the Fifties" taught by Professors Goode and Tager. In the class, students became acquainted with one of the most influential and eventful decades of the twentieth century. The class dealt with many aspects of the fifties ranging from rock and roll to government. Junior Dawn Heard explained, "It was an exciting class. We really discovered the "flip sides:" of the fifties in that the times that I considered "happy days" weren't always so happy. It was a period of racial prejudice as well as a time of rebellion."

Cathy Dolan
Janet L. Fipp
Gretchen Lindsey Forberg
Becky Garrett
Debbie Kaye Gray

Dawn Heard
Jodie L. Henderson
Eva Hill
Katherine T. Hill
Kimberly Gail Hinson

Kim Hutchinson
Stephanie L. Kerns
Kathy King
Kathleen Marie Lennon
Robin Dale McLaughlin

Jennifer Martin
Katie Mason
Susan C. McAlister
Anna McDonald
Dedra Meadows

Karin Moore
Martina G. Moore
Melanie Moore
Kristin Needham
Marliam Nye

Christi Parham
Alicia Phillips
Joy Plemmons
Sarah Elizabeth Rogers
Jennifer Russell

1989 . . . 1989 . . . 1989 . . . 1989

Kelly J. Schweiger
Mi Suk Shim
Carolin Smith
Lynn Snider
Lynne Rence Stewart

Elizabeth Ann Stover
Hope Tarantelli
Kenna Wade
Paige Waite
LeAnn Denise Warren

Linda Warren
Stephanie Waters
Sarah Wheeler
Johnsye Stuart White
Sara F. Whitesell

Monica Lynn Williams
Mary B. Wilson
Lori Wiseman
Dori Boyd

Wallace dorm often appears to be the quiet upperclassmen dorm on campus, but those who live there know differently. Here the rooms of two juniors, Eva Hill and Macon Uskurait, are tied together from the outside with panty-hose to make the doors impossible to open.

Kira Alatar
Elizabeth Alexander
Bridgett Amon
Margaret Emily Aswad
Marion Bacot

Pamela Anne Boggs
Julianne Brinkman
Candice L. Broadie
Jennifer M. Bronzini
Wendi Amber Bryant

Betsy Byron
Melissa S. Calhoun
Laura Caligan
Lachlan Collins
Carolyn Anne Cook

Mary Virginia Covington
Laura M. Crutchfield
Kathryn Charlene Fabian
Allison Glaw
Karen Elizabeth Golden

Kim Gravitte
Laura A. Green
Denise R. Grubb
Kristen Nicole Hiller
Erin Holleman

Mary Jereza
Lane Klotzberger
Sarah Lewis
Dorothy Elizabeth Lightfoot
Amy E. Little

SOPHOMORE HUGS

Cathy Mitchell and Mary Jereza leave the Tate Gallery in London to have a picture made in front of the Thames River during the January trip to Great Britain.

◄ More hugs for sophomores as, left, Tracey Terrell has fun dressed up with her mother during the Parents' Weekend Masquerade Ball. Below, Heather Moore and Julie Waldrup pose while getting dressed for Christmas Dance.
▼

Christy Lucas
Auri Lyman
Debbie M. Majewski
Beth Massey
Blair Mauldin

Clare McClure
Mary McKay
Catherine V. Mitchell
Heather P. Moore
Beth Morrow

Julie M. Moseley
Mary Nantz
Tamara Oxley
Susan Perry
Nanci Lee Petrulovich

Laura Elizabeth Plybon
Mary Price
Amy Rowland
Lisa Schonemann
Sharonlee Schwartz

DO YOU KNOW THE CLASS OF 1990?

Just as William Faulkner voiced his convictions in his Nobel Prize acceptance speech of the importance of not fearing individuality, the class of 1990 seems to throw to the wind all fears and apprehensions of being unique. It would be difficult to stereotype this class as a whole because diversity is prevalent throughout. From fashion, to music, to methods of entertainment, the sophomore class shows how nonconformity can be the norm.

It would not be unusual in the sophomore class to see a girl clad in a polo shirt and penny loafters side by side with a girl in black stretch pants and no hair. And no one would be surprised if a dead head in tie dye was hanging out with a fashion follower from VOGUE. As diversified as the class is, the common thought, "I don't care what you look like, just leave my clothes alone." bonds the students together allowing for a free expression of thoughts and feelings.

However, it is not just the way the class of 1990 dresses (or doesn't) that exemplifies its community of differences. Music is one of the classic expressions of an individual, an organization, or an entire generation. In this area, the sophomore class is truly expressive and emphasises the meaning of the word variety. If headphones were plugged into the sophomores' rooms, you could hear from Pat Benetar to the Beastie Boys, from REM to Black Flag, from George Michael to the Sex Pistols, and from Grateful Dead to the Dead Kennedys.

Another area in which the sophomore class excels in being different is the where's of entertainment. Equal amounts of money are made by Whispers and Plumb Crazy's as well as the Pteredactyl Club and the Milestone because of the sophomore class. Which ones are Better: All sides will say different. But the important thing is that it is for the individual to decide. Isn't that the way it should be?

From Seventh Street Emporium and Everything on East to Laura Ashley and JS Meier; from "top forty" Whispers to the alternative Milestones, from avid symphony supporters to pop music fans to followers of the latest in alternative music, variety prevails and nonconformity is the norm. So whether you support the most conservative Republican platform or believe that Sid Vicious lives and is creating a new country under anarchy, don't worry. You're just an average number of Queens College's class of 1990.
Elizabeth Alexander, Laura Green

KEEP YOUR HEAD UP . . .

The sophomore class had a lot to say about Queens going co-ed. Not everything was good but not all was bad. Perhaps what most people had a problem with was the feeling of being left out of the decision to allow male students to attend Queens. After all, it is the students that will basically have to deal with it. However, although some sophomores were adamant about their thoughts on the matter feeling that in no way will going co-ed benefit the school or the students, most have begun to accept the idea. They are reluctantly accepting the idea but accepting it just the same.

After the initial shock was over and all the anger vented, the sophomore class grudgingly began saying that perhaps it won't be that bad. One of the biggest complaints around here anyway is that the girls miss having guy friends. But the important thing to remember is that going co-ed can perhaps keep the school away from the possibility of closing down some years down the road. One quote from a sophomore seemed to sum up the general feelings of the sophomore class quite well: "I wish Queens hadn't needed to go co-ed, but I'd rather see my college grow and become more successful than see it have to close down later on . . . we can still hang our underwear on Diana anyway."

So maybe the school won't be the same and we all feel a little nostalgic when thinking that Queens has to change its 132 years of tradition. But the sophomore class will keep its head up and remember itself as being Part of Queens College when it was Queens College for Women.

Elizabeth Alexander and Laura Green

Sophomores Margaret Aswad, Julie Mosley, and Jenkie Gardner live it up during the Octoberfest Lawn Concert.

Julie Sears
Karen Shimokura
Lori Simmons
Veronica L. Staton
Susie Sumrow

Sharon Yvonne Taylor
Amy L. Temple
Christine Thibodeaux
Cherie Thompson
Kristin Wade

Cynthia Waitkus
Kristal D. Warren
Rita Williams
Molly Wong













Even Freshmen have to study sometimes . . . Jacqui Sublett studies a tree on campus for her Botany test.

Another Freshman studying!!!! Mary Lin Maner looks like she can't believe she was finally caught in the act.

Crystal Ahrens
Tammy Allred
Patricia Ammar
Tammy Brantley
Barbara Bucher
Jennifer Burke
Lisa Bynum
Paige Callahan

Sabrina Anderson
Nancy Becherer
Tiffany Becker
Erika Lee Carlson
Caroline Caton
Kelly Caudle
Jill Chandler
Stephanie Chandler

Shannon Bell
Andrea Benfield
Treva Blair
Sylvia Chuang
Kendra Cole
Amy Cooper
Madeline Corbitt
Chris Dam

Delana Blomgren
Karen Boggs
Lancey Boros
Lauriann Davies
Jacqueline Davis
Christine Didocha
Katie Downey

Although most think that Freshmen never study they sometimes do, but most of the time they can be found watching soap operas or catching up on gossip.

Laura Eberhardt
Emily Ferdon
Julie Ferguson
Mary Fisher
Valerie Hill
Missie Howard




Deborah Fletcher
Geeneen Freedle
Rhonda Gates
Debra Gilstrap
Jenny Hyder
Shaela Ingham




Tiffany Ginger
Constance Grady
Marie Gujieka
Jennifer Harbeson
Rachel Kennedy
Heather Kluchesky




Tracey Harper
Debi Hart
Shannon Hartnett
Amy Hartwig
Amanda Knox
Marguerita Lassaletta




Heidi Hayes
Terri Haynes
Tricia Hedgepath
Michelle Hicks
Lisa Lee
Kelly Lewis




Having just been informed that she has an important phone call awaiting her, Delana Blomgren heads to her room. Phone calls, especially from members of the male persuasion are anticipated events in Harris Dorm.

Many times, one's clothes are the target of freshman pranks, especially ▶ those on unattended drying racks.











A new study, conducted by the Class of 1991, proved that an excellent emotional outlet from studying is to play pranks on fellow freshmen.

For Maritza Rowen, a prank came in the form of an empty room, her bedroom. On her birthday, Maritza's friends moved all of her possessions into the upstairs lobby. These posessions included the matress from her bed, her posters, everything, even her clothes. When asked about this event, Maritza stated, "My first reaction was 'Oh, My Gosh!' but then I just told them to put it all back and that I wasn't helping!"

Another prank was played on Missie Howard. The conspiracy was started by Missie's roommate Carla. Missie's teddy bear was kidnapped, the ransom was 5000 Bruiser Bear dollars. But the kidnapping was the difficult part. The bear had to be taken and returned without Missie's knowledge. The end result was the bear leaping from the second story bathroom to a group below.

Other pranks had more of a touch of vandalism. For example, short hall downstairs was covered with permanent marker with drawings and philosophical statements, including "Bob Geldof for President." But one strange evening someone walked down the hall, surveying the supposed damage. But where was the writing?

The infamous Harris Hellions promised to teach the rest how to party by toilet papering all the halls.

Although some of the pranks may have seemed out of order, all have proved harmless. Hopefully, though, for the sanity of the college the class of 1992 will prove to be less attracted to freshman pranks.

Duffy Lewis
Amy Lohr
Christy Madron
Mary Lin Maner
Behma Marshall




Margaret Martin
Kim Mathews
Phyllis Melton
Lesley A. McCall
Kim McCarthy





Adrienne McCormick
Andrea McCrary
Mindi McGinnis
Michelle McIntire
Mary Katherine Midkiff





Sandra Miguel
Porter Mixon
Melinda Monroe
Melissa Moorhouse
Jennifer Morton





Making birdays special the first year that you are in college, roommates know exactly how to brighten your doors.

Laurie Ann Davies explains what a wonderful life she's having at Queens as Constance Grady enthusiastically listens.

Linda Murphy
Jennifer Nelson
Pamela Nester
Bernadette O'Connell
Laura Panarelli

Judi Patterson
Rosemary Peek
Lois Pederson
Jennifer Penson
Wendy Phillips

Tracey Price
Beth Pruett
Laurie Richardson
Maritza Rowan
Ann Rudisill

Stephanie Sabo
Brenda Sharpe
Su Yeon Shim
Jennifer Short
Susan Shuping

Stephanie Smith, Jennifer Nelson, Nolie Spenser, Paige Tisdale, Trisha Ammar, and Madeline Corbit take a well deserved break during the Carowinds trip during Freshman Orientation.

Pam Slagle
Stephanie Smith
Lisa Snyder
Nollie Spencer
Ashley Stafford

Jacqui Sublett
Angela Summerlin
Diana Tapp
Kristian Taylor
Sarah Taylor

Julie Thomas
Dawn Throne
Paige Tisdale
Tina Turner
Lisa Walker

Loma Wamsley
Priscilla Warren
Chris Wesolawski
Lucy Wheeler
Joanne Whilden

ARE FRESHMEN RUNNING THE CAMPUS??

Each new student who arrives on the Queens College campus has her own expectations about the activities she hopes to be involved in. Queens offers many opportunities for leadership and involvement to the freshmen. The class of 1991 has certainly taken advantage of these opportunities.

Every class must have a president and this year's freshman class elected Rhonda Gates, a native of Kingsport, Tennessee as theirs. When asked why she decided to run Rhonda replied, "I wanted to get involved with Queens' activities and meet new people. I also wanted to get programs together for my class and keep them informed about What's happening on campus." In addition to the president, the class of 1991 also has two dorm senators for Harris hall. One of these senators, Jennifer Nelson, has much the same motivation for running for office as did Rhonda but added " . . . Because of my Past Leadership experience I felt I could serve my class well as their representative in the Queens College senate."

One of the most popular activities open to new students at Queens is membership in one of the four National Panhellenic sororities on campus: Alpha Delta Pi, Chi Omega, Kappa Delta, and Phi Mu. When rush is discussed in September, an air of excitement surrounds the freshman class and fills the halls of Harris dorm. Approximately one hundred girls signed up for and participated in the four day Rush this year.

A new organization was added this year exclusively for freshmen. This was the Jr. Admissions Core. These 15 freshmen helped the upper class members of admissions core put on open houses and special events. Other freshmen were involved with Admissions by being open house hostesses. The open houses were, like Rush, an exciting time for the freshmen.

Many other organizations on campus, including Dorm Council, Honor Council, and many College Union committees, are also open to freshmen and have had involvement from the class of 1991 throughout the year. This class has been outstanding in their involvement and it appears that this involvement will continue throughout their four years at Queens College.




Windi Williams
Ann Wilson
Robin Wilson
Christie Winstead



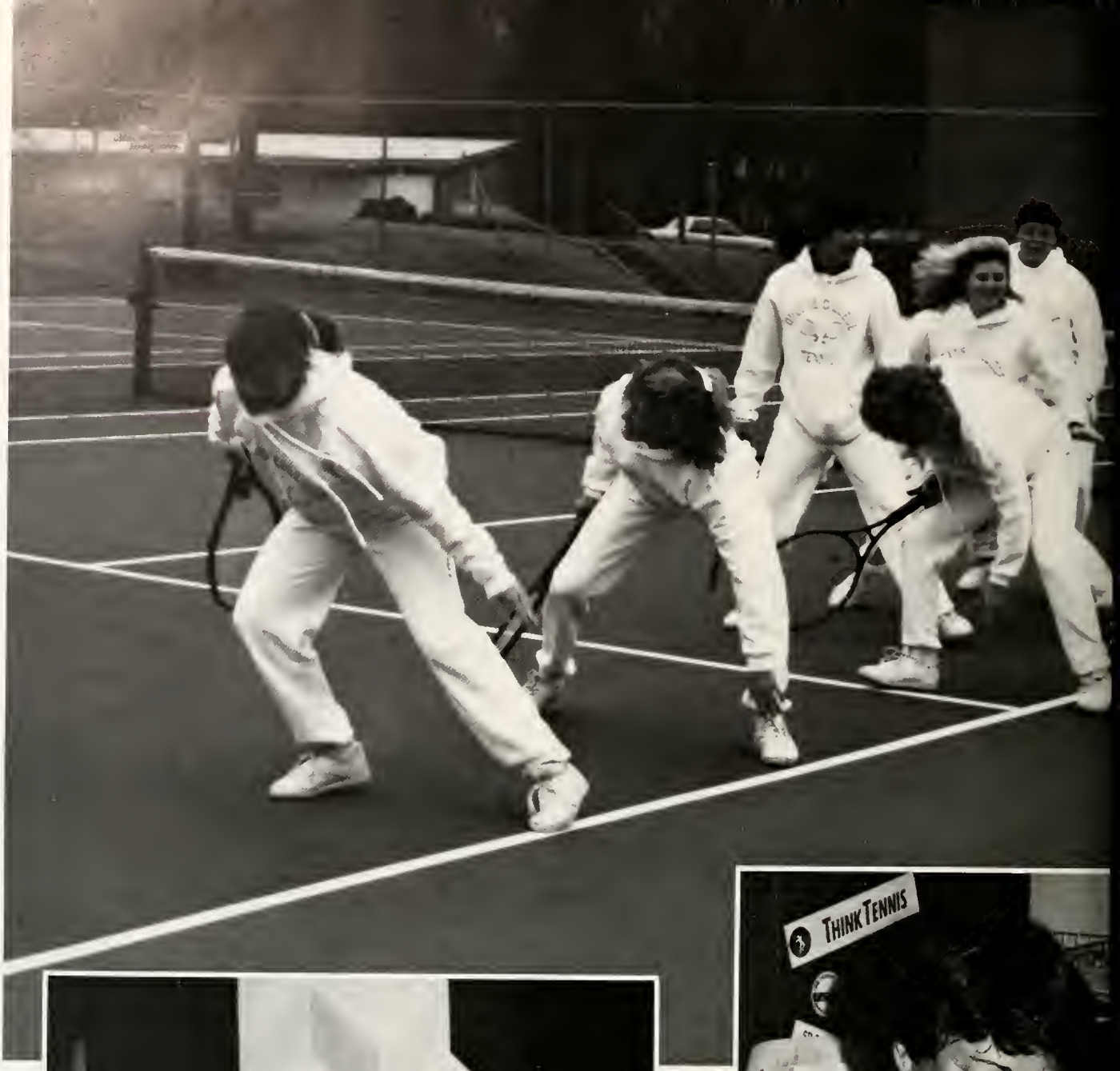

Jennifer Wood
Melissa Wood
Susna Wynegar
Yoko Yatoji



Beth Yeatts
Ester Yo
Claudia ZarZar

Amy Lonr participates in the fundamentals of freshman orientation fun and fibre. Actually, Amy is presiding over the other nuts in Harris dorm.

Jennifer Burke and Lisa Walker enjoy a fall lawn concert in Morrison' Quad. Lawn Concerts are one of the many fun activities planned by the College Union.




THINK TENNIS

SPORTS

A WINNING SEASON

The tennis program at Queens has been moving steadily upward over the last few years. The success of this year's team has contributed to this trend. The team ended the year with a regular season record of 10-2. The team also had three scheduled matches that were rained out. The girls also played against rivals St. Mary's, Meredith and Salem. They were runners-up in the North Carolina Women's College tennis tournament in April.

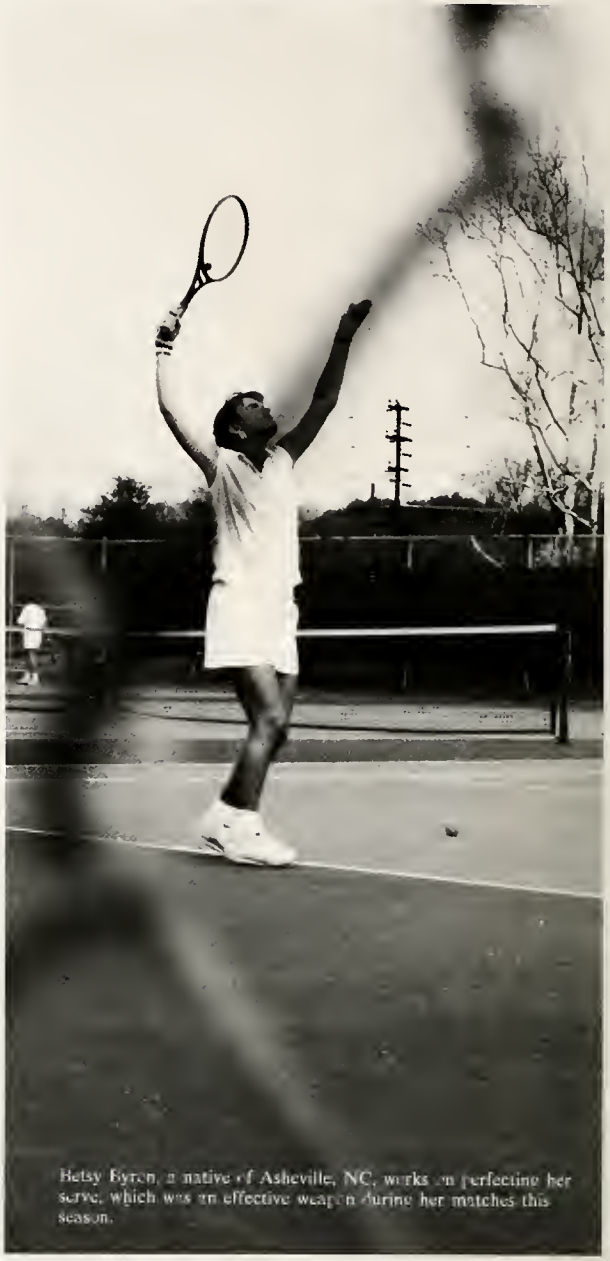
The players are what made the 1987-88 tennis special. The ten member team were a group of accomplished scholars as well as accomplished athletes. Their combined cumulative grade-point average at the end of the fall semester was 3.0.

The team's captain, Pam Reynolds, played her fourth season this year. Pam, a native of Augusta, GA, was called by Coach Pharr, "our steadiest, most consistent player." This was her second year as team captain. Pam demonstrated the team's excellence off the court by being named Greek Woman of the Year.

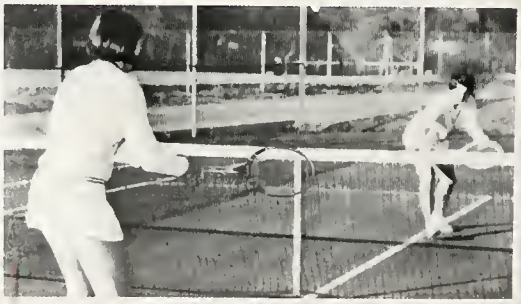
Other outstanding members of the team were senior Mantie Kamara, sophomores Betsy Byron, Mary Jereza, Cathy Mitchell, freshmen Terri Hayes, Windi Williams, Laura Eberhardt, and Andrea Benfield.

The team this year played a tough schedule according to their coach. Unfortunately, two matches that would have proven to be challenging, those against Converse College and Meredith, were cancelled because of rain. The two matches that the team did not win this season were close.

The tournament was a great success for Coach Pharr's netters. The team finished second with some individual successes. Betsy Byron was third in Singles Champion and second in Doubles champions were Katie Boyer and Terri Haynes. No one could say that the 1987-88 tennis season at Queens College was not a success. Their record as well as their individual successes prove that the team had an outstanding year. With talent like that at Queens, the athletic program will continue to grow.



Betsy Byron, a native of Asheville, NC, works on perfecting her serve, which was an effective weapon during her matches this season.



Queens College Pride: This year the Queens College Tennis Team won the North Carolina Womens College Tennis Tournament. These medals signify the pride and accomplishment of our team this year. All the work and wait paid off!

Katie Boyer, MOST VALUABLE PLAYER, was napping in the van at a rained out match against Meredith College in Raleigh, NC.

Spiking Through Another Season

During the faculty-volleyball team game, the game was so rigorous that Mr. Slammin' Slater lost a lens out of his glasses.

The Volleyball Program at Queens College Has been "setting itself up" for a great future in the coming years. The 1987-88 team will all be returning next year. The oldest member of the team was a junior, Gretchen Forburg. The rest of the seven-member team consisted of three sophomores and three freshmen. Even Coach Eppley was a freshman, this was her first year at Queens.

Like the entire Queens athletic program, Coach Eppley and her spikers are anticipating the arrival of future seasons. Even though this year's team ended their season with a losing record, it can be counted as a success. They were victorious over local rivals Belmont Abbey, and Central Piedmont. These wins as well as the spirit boosting defeat of the Queens faculty team gave the girls added confidence and high expectations for the year to come. Sophomore, Redd Scholar Julianne Brinkman had this to say about her experience on the team this year, "with the help of our great coach and our new players we were able to improve the team immensely. We are all working towards a better season next year."

Above: Sophomore Margaret Aswad finds time in the middle of her busy volleyball schedule to lounge in front of Diana while working on an assignment for her next class. Right: While standing in front of Burwell's beautiful grandfather clock, Julianne Brinkman, a sophomore from Tampa, Florida, reflects on her two seasons on the Queens volleyball squad. Julianne was the first Redd Scholar in the area of athletics in Queens history.

The QC Dancers perform "Four on the Floor" for the spring drama production. The dance introduced the one-act "Baby" and featured Tiffany Becker, Elizabeth Barbour, Shaela Ingham, and Susan Shuping.

The group for those at Queens who just can not keep their feet still or their arms at their sides is QC Dance. The campus dance troup has been extremely busy this year, and was supported largely by freshmen. The dancers, under the direction of Michelle Allen, helped to make the annual Boar's Head dinner a beautiful success. Probably the troup's biggest project of the year was their part in the Spring Drama Production. The dancers added modern pieces to the one-acts to add depth, humor, and color to the evening. Through QC Dance, the entire college community receives a greater understanding for the art of dance, and the dancers learn how to express themselves in new and creative ways.

Shaela and Susan baby-it up while they play on the floor.

Elizabeth Barbour stretches like a child to greet the day as a baby-dancer.

One of the fun poses from the "Baby" dance during the Spring Production.

ON THE BALL

The soccer team is a part of athletic life at Queens that is growing as the rest of the department and entire college is expanding. At the present time, soccer is only a club sport at Queens. The team competes against other clubs in the Charlotte area. Because soccer is such a new organization at Queens, the girls have functioned on their own without much organized coaching for a good deal of the season. This is a problem the athletic department at Queens hopes to work on in an attempt to improve the variety and competitiveness of sports programs on campus.

Two Queens players go after the ball aggressively in a night game in Freedom Park.

Right: A break in play allows the team to catch a quick rest and a few pointers on their plays.

Soccer team members Kelly Cheek and Amy Church go head to head with their opponents to try and regain possession of the ball.

THE FUTURE IS BRIGHT

The athletic program at Queens is preparing for a promising future. With the acceptance of males into the College of Arts and Sciences comes an expansion of the programs and competitive sports that Queens offers its students.

One group that has been helpful to the administration in planning the future of Queens athletics this year was the athletic committee. The committee was made up of students from all classes and some members of the administration and faculty. This group has helped to implement new programs and to plan future programs for the department.

Some attempts at beginning new programs were made this year. The swim team was re-instituted and it received an enthusiastic response. Hopefully, Queens will be able to expand its swimming team.

During Parents weekend a Queens tradition was continued. This tradition was the Parent-Daughter Tennis Tournament. Three students and their parents participated. The winners this year were Mary Jereza and her parents Dr. and Mrs. Ramon Jereza. The Athletic department hopes to continue having special programs like the Parent-Daughter tournament in the future.

Another special program was sponsored by the athletic department was the bench-press contest held to raise money for the weight room. The competition was between the sororities on campus and the independents. The independents won and celebrated with a pizza party at the Cinema and Draft House.

Athletic committee members Kristal Warren and Loma Wamsley take time out from their busy schedules to pose for a picture in the dorm quad.

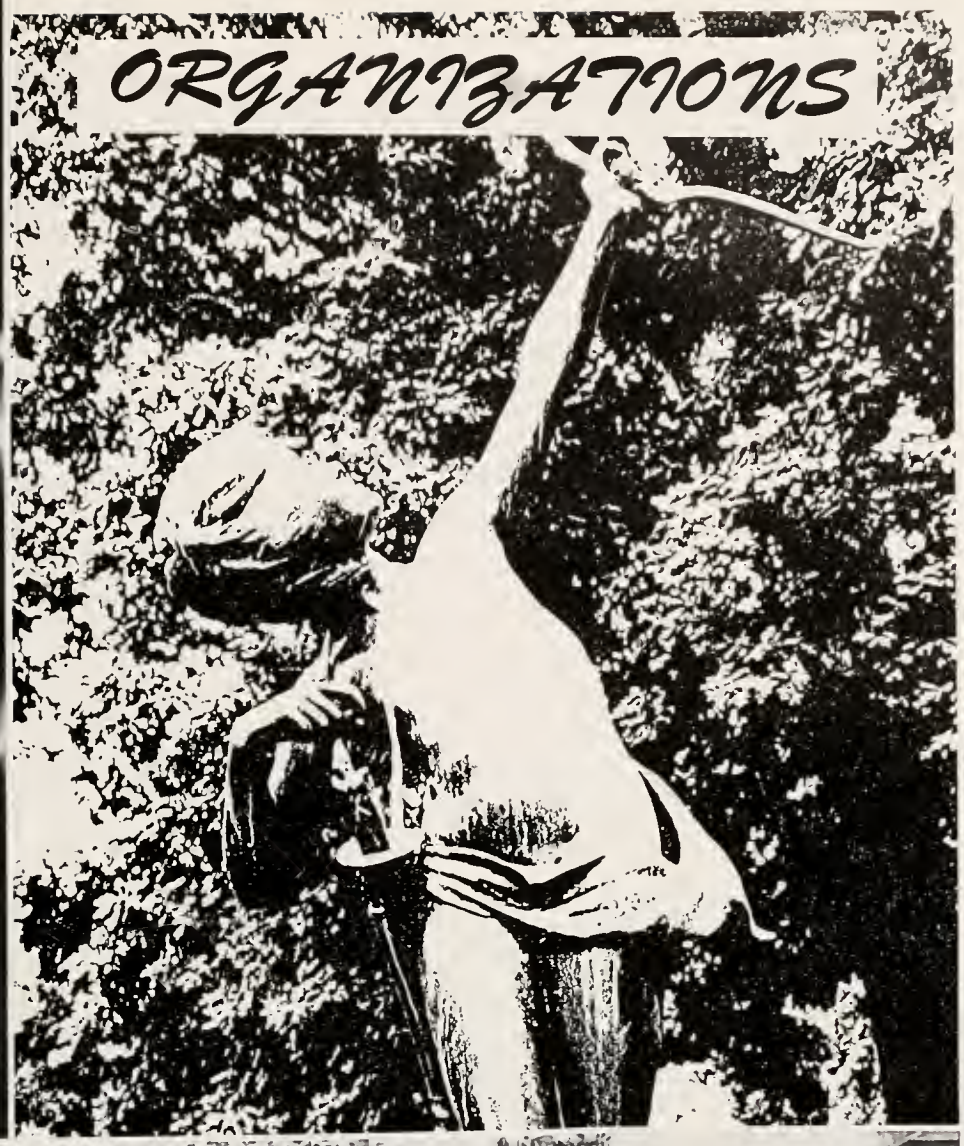
The 1987-88 Tennis Team: Front Row: Laura Eberhardt, Andrea Benfield, Cathy Mitchell, Mary Jereza, Pam Reynolds. Back Row: Windi Williams, Mantie Kamara, Katie Boyer, Betsy Byron, Terri Haynes and Coach Phyllis Pharr.

Soccer Team Members: front row: Bernadette O'Connell, Sarah Lewis. back row: Maritza Rowen, Kathy King, Nellie Henderson, Nancy Swecker, Debra Gilstrap.

Participants in the Parent-Daughter Tennis Tournament: back row: Mrs. Stuart Ahrens, Mrs. Douglas Wendel, Mr. Douglas Wendel, Michelle Wendel, Mary Jereza, Dr. Ramon Jereza, Mrs. Ramon Jereza. Front row: Crystal Ahrens, Mr. Stuart Ahrens, Phyllis Pharr.


CAP'N
SAM II

ORGANIZATIONS



The Queens College Senate is the legislative branch of the Student Government Association. Every student on campus is a member of the association, but the Senate is the elected body that carries out most of the activities of the association. The Senate oversees campus elections, revisions and approvals of club constitutions, and many interactions between students and administration. The Senate is the means of communication between students and the powers that be. In addition, the Senate carries out many activities on its own such as the installation and upkeep of a student change machine, and various charitable donations. The Senate is traditionally one of the most active organizations on campus.

Above, 1987-88 Senate: (front row, left to right) Rhonda Gates, Lisa Stewart (Secretary), Stephanie Lawhorne (President), Kasey Seay, Sarah Lewis. Back row: Dr. Michael Tager (Advisor), LeAnn Warren, Julianne Brinkman, Jennifer Nelson, Sabrina Anderson, Paula Brown, Latanya Watley, Priscilla Warren, and Rhonda Ball (Treasurer). Not pictured: Trish Vail (Vice President), Sarah Whitesell, Lisa Hartman, Julie Immke, Caryn Smith, Dianne Caldwell.

Left, Senate Exec. Members: (left to right) Lisa Stewart, Stephanie Lawhorne, and Rhonda Ball. Not pictured: Trish Vail.

Senate meetings, no matter how important, are not always the greatest of fun because they are on Tuesday mornings at 9:20, when most of the campus is still asleep. Here Stephanie takes her group through another agenda of campus service activities.

College Union gets to do all the fun stuff. They get to meet the bands, plan the parties, crown the queens, and take the Dukesmen of Yale out to dinner. In fact, the folks who serve on the various committies of College Union often seem to have so much fun that many people forget about all the WORK that goes into their plans. Indeed, College Union is responsible for most of the exciting events that happen on campus, and they continually come up with great and creative entertainment for Queens. Right, the Special Events Committee: Rachelle Funderburk, Betsy Byron, Allison Glaw, Charla Moore, and Lauriann Davies. Below, The College Union Committee Chairs, better known as the College Union Board of Directors: Rachelle Funderburk, Nancy Kazmierski, Sandy Stanulis, Yvette Boney, Kathy Lennon, and Kira Alatar. Bottom, The Dukesmen of Yale, quickly becoming one of the favorite events on campus, mug it up for the girls.

Top, Laurie Richardson, the 1988-89 Cultural Events Chairman, catches her breath in Burwell Parlours before she charges into her new duties.

Octoberfest is one of several dance weekends organized by College Union, and provides many opportunities for yearbook photographers to snap pictures.

Dorm Council and Honor Council both serve as parts of the Judicial branch of the Student Government Association. Honor Council hears cases involving violations of the Queens College Honor Code. Dorm Council hears cases of violations of residence life procedures. Serving on either council often places a student in awkward positions because they must often make strict judgments on peers, but the Honor Code does not work without their enforcement. This year the Honor Code underwent some changes, namely the dropping of the alcohol policy from an Honor Code violation to only a dorm violation. This change, along with others involving such issues as sanctions for violations, curfew, and desk duty resulted in the transformation of Dorm Council into the Campus Judicial Board. This new body, still in its early stages, has already had a new constitution approved by the SGA and seems to be working hard to tighten up the Honor System on campus in order to make all the other changes facing Queens happen a little more smoothly.

Right: The 1987-88 Dorm Council (Campus Judicial Board): Lachlan Collins, Chris Thibodeaux, Duffy Lewis, Maria Poral (President), Amy Lohr. Not pictured: Laurie Thrower (Vice President), Angie DeBord, and Dr. Virginia Martin (Advisor).

Below: The 1987-88 Honor Council: Kathy Lennon (Vice President), Betsy Byron, Suzanne Manzer (President), Robin Bumgarner, Amy Rowland (Secretary), and Stephanie Waters. Not pictured: Cindy Vanderford, Lori Simmons, and Advisors Dr. Whalen and Ms. Phyllis Pharr.

The Panhellenic Council at Queens exists to promote Greek awareness and unity on campus. The organization strives not only to strengthen each individual sorority, but also to make the entire Greek system strong and productive. This year's council has been very busy; they coordinated one of the largest rushes in recent Queens History, held a blood drive in October, sponsored a rape prevention seminar, raised over 40,000 dollars for the phone-a-thon (all Greeks collectively), and held a reception to honor all senior Greeks and the Greek Woman of the Year. That honor went this year to Alpha Delta Pi sister Pam Reynolds, left.


E'LL ALWAYS
BE TOGETHER

ALPHA DELTA PI
FALL 1987

Alpha Delta Pi. Front row: Kim Hutchinson, Beth Irwin, Patrice Ammer, Anne Spencer, Joy Plemmons, Mary Martin, Pam Reynolds, Mary Lynn, Carolyn Chase, Kristin Wade, Laurie Richardson. Next row: Wendi Bryant, Robin Kahn, Lilian Watson, Sharon Lee Stevens, Beth Wilson, Paige Tedder, Emma Reeds, Sarah Taylor, Kate Mason, Caroline Cason, Molly Reynolds. Next row: Blair Mosical, Amy Cooper, Kelly Condie, Wendi Williams, Stephanie Smith, Anna McDonald, Tiffany White, Clare McClure, Elizabeth Stover, Mary Michael Gleason, Forbery, Kristy Hiller, Leslie Smith. Back row: Lisa Bynum, Marlaine Nye, Pat Biggs, Jenny Doodie, Bridgette Annis, Lisa Alberto, Marlee Murray, Yvonne Taylor.

Top Left: Rush not only means fun for the freshmen, but also for the sisters. Marliam Nye and Joy Plemmons, Juniors, prepare for a musical skit by getting into the spirit of the fifties.

Bottom Left: One of the greatest benefits of joining a sorority is the sisterhood and companionship. Here three Alpha Delta Pi's clown around at Octoberfest.

Above: Sorority sisters are the ones to be crazy with, and Anna McDonald and Wendi Bryant seem to have the principle down pat.

Opposite page, left corner, Chi O sister, Clair Finley joins in welcoming freshmen at the annual sorority sing at the beginning of Rush.

Opposite page, bottom, Chi O pledges, Tracy Price, Allison Glaw, Priscilla Warren, and Loma Wamsley chat before going to a Chi O meeting after dinner in Morrison.

Above: Tracy Price overcome by the stress of the semester just can't believe that she has another Chi O meeting.

Top left: Kappa Deltas can be strange at times, like when Tracy Terrell and Lisa Campagna goof off before a meeting.

This year the Kappa Deltas held an Emerald Ball formal dance for sisters and pledges. Getting dressed up together is half the fun.

bove: Among the many campus
etivities that the Kappa Deltas
rticipated in was the annual
ueens Alumni Phone-a-Thon. They
ised over a thousand dollars.

obin Boggs represented her sorority
s Vice-President of Panhellenic, and
as in charge of organizing Rush
987. Here she guides a rehearsal of
n all Greek sing at the start of
ush.

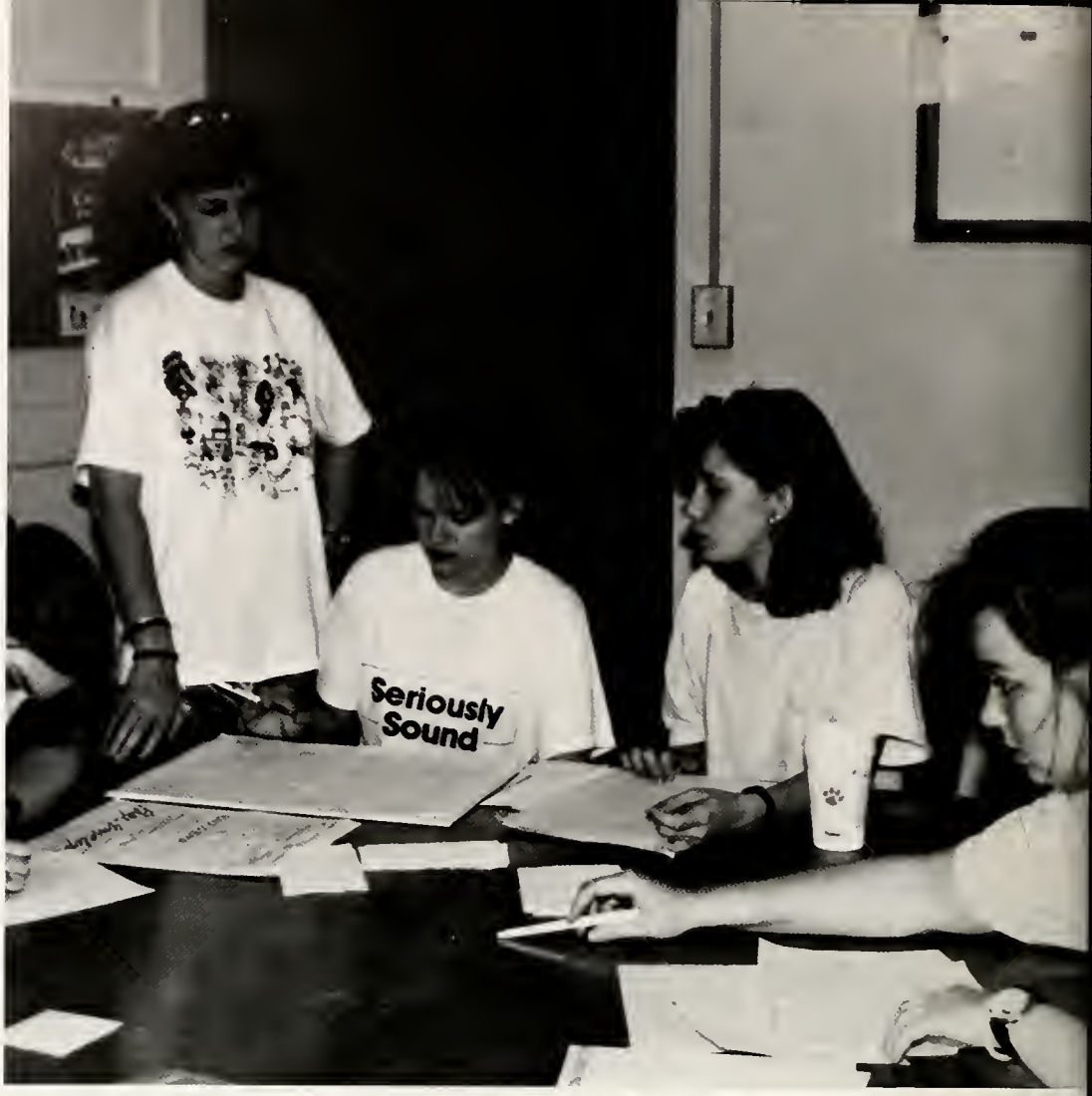
Right: Closed weekends are not always the most fun activities of a sorority, but they can be when dancing around preparing rush skits.

Below: All at once ... Phi Mu's are number one!

Bottom: Newly elected President Jodie Henderson, Rush director Missy Morton, and Phi Director LeAnn Warren meet with Chapter Advisor Mariann Degan to discuss plans for Rush 1988.

Molly Waldrup shows off her Phi Mu spirit and her singing ability as she leads the procession in Sorority Sing.

Front to Back — Left to Right: Sarah Lewis, Megan Rowen, Kim Gerstle, K. Jane Price, Susan Shipping, Dianne Caldwell, Debi Hart, Amanda Knox, Jenny Morton, Laura Edwards, Susan Sublett, Andrea McCrary, Kim McCarty, Jodi Dinkins, Laura Panepto, Karen Bengston, Jennifer Brock, LeAnn Warren, Kendra Cole, Sherry Adams, Mindy Morton, Suzanne Massey, Amanda Barnette, Tracy Stone, Julie Thomas, Sally Wheeler, Nancy Sneeden, Mary Hallett, Mary Nance, Ashleigh Hall, Lori Wiseman, Katie Downey, Jodi Henderson, Ashley Whitson, Nellie Henderson, Adrienne McCormick, Holly Elwood, Kathy Lemon


Seriously
Sound


Queens Courier

Working on a college publication is never very glamorous. The messy cropping pencils, the noisy typewriters, the grouchy editors, and the deadlines during exams usually make every staffer wonder why they put up with it all. But to see one's work in print, to be read, enjoyed, and kept by others is reward enough. The task of recording a school's life is complicated, but rewarding.

Top Left: Yes, there does get done some work in the yearbook room. Final deadlines for club pages are faced with grim faces.

Bottom Left: Getting reactions from others of one's work is important to any Editor, and Hope Tarantelli, Editor of the Current, enjoys compliments from friends.

Top: A literary magazine such as Signet requires a lot of tough editing decisions. Here Cherie Thompson goes over proofs making final cuts before the magazine goes to the printers.

Left: Happy as always, Rhonda Ball, Editor of the yearbook, copes with moving the entire staff room from the basement of Morrison to the second floor.

Aveta on the Move . . .

The yearbook staff certainly was on the move this year, not only in covering all the action on campus, but by moving itself to a new location. The old place, in the basement of Morrison, was a creepy spot to work creatively. Not only was it windowless, small, and subject to spider invasions, the rooms were always being flooded. Countless pictures, supplies, and old books were ruined by water damage. The new room, on the second floor of Morrison, is on much higher ground and more conducive to working on a yearbook. The windows give a wonderful view of the academic quad, and fresh air. The staff reaped the benefits of a brand new home.

Far Left: Adrienne McCormick not only can take great pictures for the yearbook, but can also smile while carrying heavy books to higher ground.

Left: Everything had to go, and Jennifer Nelson struggles with a bulletin board.

Above: Everybody wants to help, but at times the heat and confusion created traffic jams.

Left: The staffers who helped out with the not-so-fun job of moving the yearbook room all deserve A's!


queens
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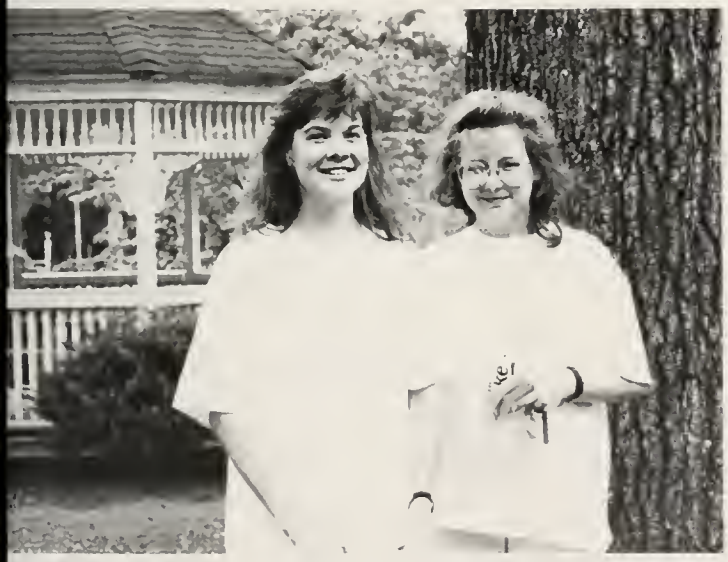


Senior RA Tracy Arledge, although busy with her own preparations for graduation, fulfills her duties in Student Affairs.

RA's are the people who are waiting for you when you check in and waving goodbye to you when you leave. Their purpose is to provide dorm residents with structure, community, and friendship. But their jobs usually grow into much more as the lives of their halls take off. The resident assistant staff sponsors hall parties throughout the year, campus workshops, and the annual competition between the dorms, Derby Day. This year's staff: Tracy Arledge, Wendy Grotting, Nancy Kazmierski, Lane Klotzberger, Becky Garrett, Melanie Moore, Margaret Fowlkes, Valerie Hill, Elaine Bolton, and Marion Bacot.

Top Left: The RA's in Harris Dorm sponsored a "Newly Roommate Game" to smooth relations among girls just learning to live together. These roommates all look pretty happy.

Top Right: Valerie Hill took over as RA half-way through the year but looks glad she did.


QUEENS
QUEENS
QUEENS

Moving into strange rooms with strange people, whether far from home or not, can be an extremely rough experience, but the combination Queens offers of Orientation Leaders and Shepherds helps to make the transition easier. The smiling faces of upperclassmen give freshmen the confidence to explore their new surroundings. Top left, Macon Uskurait, Shepherd, has fun with Freshmen at Carowinds. Middle Left: Shepherds Lisa Stewart, Kelli Harshbarger, Dianne Caldwell, Rhonda Ball, and Mary Helen Allen. Bottom Left, Orientation Committee members Joy Plemmons, Katie Mason, Kristin Wade, Pam Reynolds, and Lane Klotzberger. Left, Lori Simmons in an interview with Student Activities Coordinator Krispin Wagoner for Orientation Leader. Below, Freshmen registering with the Orientation staff.

All Photos Courtesy Bob Wor

Coping with a job or a family and school can cause anyone to lose enthusiam in collegiate pursuits. The New Dimensions Student Association is the campus organization that exists to help fight this problem by providing support to students, twenty three years old and over, who have returned to school. Many of the groups activities are social functions to help students re-adjust to the college way of life. One of the most successful events of the year for the New Dimensions Association was the Caribbean Gala held on April 16th, to raise money for a one-thousand dollar scholarship. The event was attended by over one hundred, and was a true spirit-booster.

Top Left: Members, Front Row: Missy Wilson, Betty Jardine, Rose Diamond, Carol Reece, Dianne Abraham, Janice Lewis. Second Row: Ann Gardner, Betty Dishman, Linda Crabtree, Lois Henry, Yvonne Hargrove. Third Row: Pat Kinsella, Susan Harrington, Pam Ghobrial, Sara Whitesell, Ginny Drerup. Fourth Row: Dusty McGinty, Stuart Stafford, Vernice James, Nikki Slocum.

Sara Whitesell and Dr. Wireman enjoy the music and dance for the photographer, far left.

Opposite page, Right: Rose Diamond and Dusty McGinty take a break inside.

Top left: Hawaiian Dancers were the evenings entertainment, as well as island-style music and food.

Left: Dr. Oates, although without shoes and with skirt, does not seem to want to dance the hula.

Bottom left: But ... he quickly joined in on the fun and stole the show.

Top right: New Dimensions student Linda Crabtree shares the fun of a night at Queens with her husband Jim.

Future writers Krystal Warren, Sara Jenkins, and Blair Mauldin glance through the program in anticipation of the opening of the Charlotte Writer's Conference, co-sponsored by Queens and the Charlotte Writer's Club.

The growing interest on Campus for literary events made poetry readings a popular event.

For those on campus who have a special interest in things literary, the English club offers wonderful diversion. The very active club has as one of its biggest responsibilities the task of promoting the symposiums of each semester. The club advertises all events, spreads ou receptions for speakers, and fills up seats in symposiums. The club also supports other Humanities division events such as the openings of theater productions by the Queens College Players. And for those who have a special interest in writing, there is the honarary writer's fraternity, Sigma Upsilon. Admission is through submission and approval of original work only, and membership is indeed an honor. Meetings are designed to offer encouragement and constructive criticism to campus writers, and to provide an atmosphere of open discussion of new ideas and works. Queens College has no shortage of interest in its English Department.


KΔ

The Harvard Model United Nations gives students experience in diplomatic and debating skills. Tanya Watley confers with a fellow delegate on a resolution before she speaks in front of her committee.

One of the fringe benefits of participating in HMUN is getting to take advantage of all the diversions of Boston, like Quincy Marketplace.

Caroline Homesley

benetton

Far Left, Top: Art can often be an outlet for the tensions of schoolwork, but it can also be just plain fun as seen in this student who seems to enjoy the mess of the pottery studio.

Far Left, Bottom: Psychology Club, Macon Uskurait, Nancy Kazmierski, Sandy Stanulis, Jennifer Engle, Stephanie Waters, Lisa Herrald.

Left: Art projects around campus are the evidence of the work of the art club, and are often the entertainment of other students. The animal collection of sculptures in front of Watkins were a delight to many.

Westminster Fellowship is another organization committed to preserving the religious life on the Queens Campus. The club sponsored bible talks throughout the year, and also the annual Seder. Above, members: LeAnn Warren, Katherine Hill, Paula Brown, and Margaret Lytton. Not pictured: Denise Grubb, Mary McKay, Linda Warren, Angela Smith, Sherri Blackwood, Nansy Kazmierski.

Margaret Lytton prepares lamb for the Seder.

The annual Seder is an event to be enjoyed for the fellowship and good will it inspires. This year's dinner was in the Web and was well attended, and well liked.

Terry Hamilton, Queens College Chaplain, prepares rice for the Seder.

Back Row: Amy Warner, Eva Hill, Jennifer Russell, Melinda Monroe, Sara Whitesell, Lisa Campagna, Jo Childs, Rachelle Funderburk, Maria Poral; Sitting: Karen Shimokura, Stephanie Cartwright, Mary Helen Allen, Nikki Slocum.

TRI BETA had a successful year. The club this year appropriated funds to help the biology department purchase a camera and viewing screen for a microscope. This new system will allow professors to show slides, clearly, to the whole class. Tri Beta also framed the legend to the tree trunk that will be placed in the lobby of Walker Science. Monies were raised for these projects through plant and note pad sales.

Representing Tri Beta during Open House at Discovery Place, Stephanie Cartwright shows off the beauty of this snake. Through her internship with the Nature Museum she learned how to care for snakes in captivity.

k Row: Mary Fisher, Eva Hill Sitting: Lisa Campagna, Stephanie Cartwright, Dr. Cobey; advisor, Lisa Stewart, Jo lds.

During 1940 at Queens college there wasn't a Pre-med, vet, or dental society but these students prepare to save one of there fallen classmates.

The Pre-med, pre-vet, pre-dental association aids students in planning the correct curriculum to take for students interested in those areas. They also keep students up to date on the latest in Graduate School Admissions Tests. This year the association went to Presbyterian Hospital to see how CAT scans work. Each semester the association sponsors field trips to medical areas to expose students to their future work field.

Delta Omicron is a group of 14 Queens students whose purpose is to create and foster fellowship through music and to give music students an opportunity to meet with one another and exchange ideas, to broaden the individual outlook. Delta Omicron meets one Tuesday morning each month, but also does some music related activity each month as well. For example, Delta Omicron members perform in chapel, usher at concerts sponsored by Friends of Music, do mock juries (applied music exams), perform in nursing homes, and assist at Faculty Recitals.

Claire Finley leads the sophomore Valkyrie members into Morrison Dining Hall for the Boar's Head dinner. She is a senior music major.

The Student Admissions Core assists the Admissions office in making all visits by prospective students as productive and informative as possible. Members, Front Row: Betsy Byron, Jennifer Russel, Mary Helen Allen, Lisa Stewart, Jo Childs. Back Row: Kristin Hiller, Sarah Rogers, Kristin Wade, Lori Simmons, Amy Rowland, Margaret Aswad.

Mortar Board, Senior Honor Society, First Row: Eva Hill, Maria Poral, Jo Childs, Rachelle Funderburk, Meg Freeman, Betty Dishman, Denise Burchette. Second Row: Paula Brown, Nikki Slocum, Lois Henry, Amy Werner, Mary Helen Allen, Jennifer Russell, Becky Garrett, Sarah Whitesell, LeAnn Warren, Linda Warren, Suzanne Manzer. Back Row: Linda Noe, Molly Waldrup, Casey Seay, Stephanie Cartwright, Robin Bumgarner, Stephanie Lawhorne, Audrey Montgomery, Lisa Stewart, Robin Boggs, Lori Wiseman.

Student Admissions Core members often act as leaders on field trips in order to help prospective students see the relationship Queens has with the Charlotte Community. Here members wait in front of Discovery Place for their visitors to arrive.

Robin Bumgarner, new Mortar Board member, signs the book of membership during the initiation ceremony.

Presidential Scholars: Amy Lohr, Kristin Wade, Liz Lightfoot, Lane Klotzberger, Tracy Price, Laurie Richardson, Sarah Lewis, Adrienne McCormick, Rhonda Ball.

Senior Presidential Scholar, Cindy Vanderford, working in the Queens Admissions Office.

Katie Downey, freshman, received a Redd scholarship for Drama. Here she rehearses for the Queens Players Spring Production.

Belk Scholars: Lisa Bynum, Lisa Stewart, Pam Reynolds, Claire McClure, Mary Fisher.

Dana Scholars: Pam Reynolds, Margaret Aswad, Lisa Stewart, Mary Fisher.

ADMINISTRATION

ADMINISTRATION HIGHLIGHTS

Public Safety and Maintenance are the most called departments on campus. Students rely on them heavily to get into locked buildings to study or to move and set up necessary equipment on campus.

Without Public Safety the campus would be lost. Public Safety watches after the students living on campus. They hold seminars on personal safety, engrave items, and on occasion chase down the bad guys.

Maintenance also provides a great many things to the Queens College campus. They keep the college running smoothly during the year. Maintenance people can always be found painting a building, repairing water fountains, or wiring lights. Maintenance is a main ingredient of the glue that holds Queens College together.

Chief Roy Thrower sits by his desk. During this year Public Safety has implemented card access to dorms and revised parking space, a growing problem at Queens.

The Public Safety Cushman is used to chase down traffic violators, and enables the public safety officers to get around campus quicker.

One important job Public Safety has during Registration is making sure each student receives an identification card and registers their vehicle with the department.

Maintenance sets up for the 1988 Graduation. Without Maintenance's help many of the club sales, Queens fest, and outdoor dinner would not occur.

POST OFFICE

BUSINESS OFFICE

Mail and money; these are the two major m' words on campus that these two offices supply. Everyone is always looking for mail from friends, relatives or anyone, just as long as someone out there acknowledges their existence. Mr. Peterson displays patience and kindness as the students drag in and out of the post office complaining about the amount or lack there of they receive.

The other big m' word, money, is always sifting back and forth across Dot's counter. Some receive, others are on the paying end. The Business office keeps the students' work study hours, allots for club spending and bills parents. Without the presence of the Business office Queens would not exist.

Mr. Peterson stays busy by making daily pick ups at offices, metering mail to incoming students and stuffing students with the much coveted mail.

Dot Wentz, friendly face to all, makes sure students receive their work study earnings and keeps track of individual funds in student accounts.

The smiling faces of the Business office, left to right: Patsy Goodwin, Kathy Nesmith, Phyllis Spivey, Jeannette Manning, Mary Lynn Goulden, Laurie Guy. Not pictured: Margie Atchison, Rita Mabes.

EVERETT LIBRARY

Everett Library is a busy place. Students can always be found hunting material, studying, or sleeping on the couches. The library staff works equally hard to keep the library up-to-date and assist students. The staff is always on the look out for things that will improve library service like Newsbank or Infotrack. Staff members also put in hours in library for students enjoyment and reading pleasure.

Left to right: Debbie Drayer, Judith Abner, Colleen Turnage, Betty Holtzclaw, Carol Clark, Glenda Drisdale-Buck, and Cathy Biggs.

Opposite page: At the end of school the library staff is tired and serious, especially about returning books and overdue fines. But, a second later our photographer was able to catch the sunny side.

The majestic fall surrounds Everett Library. Students go to escape the heat and sometimes catch a quick nap.

PEOPLE WITH THE ANSWERS . . .

People with the answers are usually those spotted on campus talking into telephones or looking confused. Students ask questions all the time, usually, and the most frequently picked-upon askees are Student Affairs, Academic Affairs, and the Switchboard. Being in the know is not always the easiest path to follow, but to those who do, thanks.

Far Left: Student Affairs handles questions about Residence Life, and Gail Grieger is the person in the know.

Left: Questions never stop for Dean Shealy, Dean of Academic Affairs, as she helps her husband decide just what has been served for dinner.

Above, Dean of Student Affairs Dr. Little gets a break from questions as she enjoys the Boar's Head entertainment. Left: All questions from students are not bad. College switchboard operator Paula Wilkose not only connects students from department to department, but also gets the very enjoyable job of calling girls whenever they receive flowers.

RATED "X"

Dr. Wireman is rated "X". Dr. Billy O. Wireman celebrated his tenth year as president of Queens College. He was honored by a special banquet. During Dr. Wireman's years at Queens, he has seen it grow. Queens has become debt free and implemented new programs under Dr. Wireman's administration. Queens is improving even more with the start of the liberal learning program. The "X" is also for excellence. Thanks for the excellent service you have given Queens over the past ten years.

Dr. Wireman synchronizes his watch with Director of Community Affairs Dr. Clyda Rent.
Dr. Wireman and Katie Wireman watch the QC Dancers at Boar's Head.
The famous Wireman look.

Traditions Of . . .

A beanied freshman rests after being ordered around by her sophomore superior. During Rat Week, freshmen were at the mercy of the sophomores. They had to do things like wear clothing inside-out, pretend to be a bug, and be "slaves" to the sophomores. Rat week is no longer held at Queens, other traditions have taken its place.

Junior Jennifer Russell hangs from the ceiling as she decorates the Kappa Delta house for Rush. Sororities have long been a standing tradition on the Queens College campus. The number of sororities on campus have decreased over the years, but the remaining four have all the sisters they can handle.

Kim Mathews and Jenni Morton chat at the Parents Weekend masquerade ball. Parents Weekend has become a standing tradition of Queens College.

Moving in and out of the dorm for weekend jaunts to visit the surrounding colleges has always been a favorite tradition of past students.

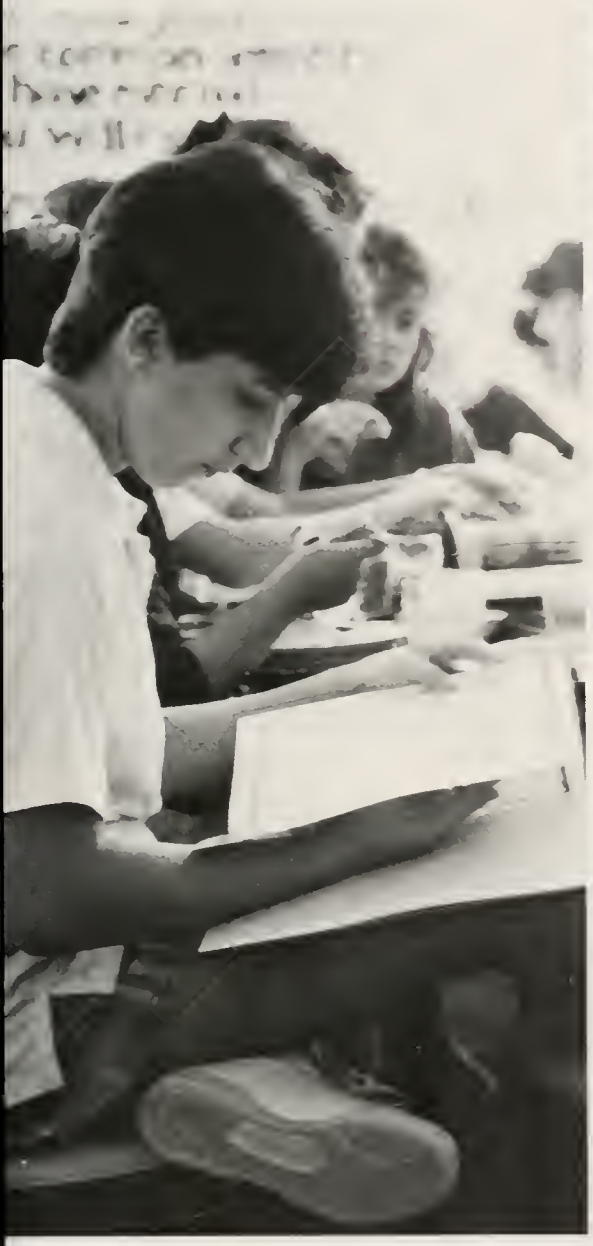
Dr. Charles Couch lectures his freshmen psychology class on the principles of Freud's id and superego. Education has always been a standing tradition of Queens College and will remain the foundation of the institution.

. . . Excellence . . .

. . . Continue To . . .

Three Generations of Phi Mu Sisters.

Lisa Campagna glances through her yearbook in Morrison dining hall. The yearbook has changed names over the years from Edelweiss, to Coronet to finally Arete which is Greek for "Excellence"



Lillian Watson, Wendi Bryant, and Kristen Hiller cheer on their team during Derby Day 1988.

. . . Grow . . .

. . . And Change . . .

The Charlotte Observer
Wednesday, August 12, 1987

Queens's Future Seen Through Tear-Filled Eyes

Freshmen converge in the lobby of Harris to discuss the afternoon soap operas missed during Humanities Class.

Paula Lyons and Heather Moore, roommates, show the Queens tradition of caring for one another.

We remember the plaque in Burwell Hall, honoring "Margaret Anna Burwell — Wife, Mother, Educator." We always laughed at the reference to Queens sending forth women "to bless many homes."

And we remember the closeness.

The individual attention.

The opportunity for women to develop their leadership skills, in an era when coed schools were largely run by men.

Today, of course, a lot has changed.

Young women have far greater options — and far different expectations — than they did in my youth.

Polly Paddock

Coed Enrollment Set For '88

By PAM KELLEY
Staff Writer

Queens College, Charlotte's 130-year-old Presbyterian college for women, will begin admitting men as resident students next year, Queens Board of Trustees' Chairman Bill Lee announced Tuesday.

But Tuesday's decision is a giant leap from the days of its infancy when the school forbade even "correspondence with gentlemen (brothers excepted.)"

Indeed, Queens joins a growing number of women's colleges that have opted to admit men.

Founded when women were excluded from most male institutions, women's colleges offered young women a chance to assume leadership roles and obtain an education.

Phil Horne, admissions core, talks to prospective students during the Open House at Discovery Place.

EDITOR'S NOTE:

What a year! I can not believe we actually did it. There were times when I had my doubts that there would be even two pages in the yearbook, but we pulled it through. Indeed, we pulled it through rained-out picture dates, all night typing sessions, and lots of screaming and cursing. This experience was a real risk for me. I had never been the editor of anything, and I am certainly not known for my abilities of meeting deadlines and coherent organization. But out of the madness, the stupid piles of layouts and skin-smearing orange cropping pencils, there came some true lessons and rewards. The lessons being, in short, get it done on time and on target, and the rewards being getting to catch up on sleep and soap operas when it is all finished. Other rewards, hopefully, will be in seeing people enjoy the yearbook, and helping to build a staff that can continue to improve their work on the publication. After all, this project was a team effort, and I hope that team returns to give it their best shot again next year.

Let me thank a few members of that team: Miss Hill. Thanks for sticking it out to the VERY END — through the nights of no sleep, no pictures, BS for copy, and worst of all, no caffeine! You are the greatest, and I hope the hysterical laughter, and even the few tears, were worth it.

Lancey, you turned out to be invaluable to me — your dependability saved me too many times to say. Your imput on the book in years to come will be wonderful.

Erin, you actually like all this yearbook stuff! I still find that hard to believe — but, then again, with your optimism and great drive, maybe not. Thanks girl!

Others: Amy R. — You are terrific! Best of luck with this job next year. It sure will be a change — you are actually competent in this field! Amy L. — Thanks for all your running around and info-getting. Can you ever use a copier. Adrienne — The way this book looks, the pictures it presents, are the fruits mostly of your hard work, and yours alone. Keep it up! Lisa B. — Thanks for being patient with my always vague requests, and for getting my ideas down on paper. Hope to see you back too. Mr. Slater, the wonderfully patient advisor. How did you get stuck with such a job? Probably because you do it so well . . . knowing there was someone in the background not interfering, but always ready to help was a great support. Thanks many times over. And last, great praise to my roommate Robin for living with the early morning phone calls from printers, the sea of papers always on the floor, the times of quick hello's and goodbye's, and the general grouching about yearbook. I probably owe you my sanity, or then again, my insanity.

The year certainly was interesting. Crazy, tiring, aggravating, and frustrating, but interesting.

Thanks again to everyone!
Sincerely,
Rhonda S. Ball
Editor-in-Chief
Arete 1987-88

The Staff:
Editor-in-Chief: Rhonda Ball, Senior Editor: Eva Hill, Layout Editor: Amy Rowland, Student Life Editor: Lisa Bynum, People Editor: Lancey Boros, Sports Editor: Lancey Boros, Activities Editors: Amy Lohr, Erin Holleman, Photography: Adrienne McCormick, Typist: Lisa Walker, Staff: Elizabeth Stover, Elizabeth Alexander, Margaret Fowlkes, Dawn Heard, Allison Glaw. Others: Jennifer Wood, Jennifer Nelson, Rachel Kennedy, Tracy Price, Melinda Monroe, Bernadette O'Connell, Julie Ferguson, Claire Douglass, Tiffany Becker, Treva Blair, Amy Cooper, Mary McKay, Madeline Corbitt, Stephanie Sabo. Advisor: Mr. John Slater.

More Thanks: Mom and Dad, Maintenence Staff, Student Affairs, Public Safety, Ann Matthews, Library Staff, Dr. Mary Denton, Maria Poral, and Caroline Homesley.